



Elbert Weinberg collection

A Guide to the collection at the Hartford History Center

Collection Overview

Repository:	Hartford History Center, Hartford Public Library Hartford, Connecticut
Creator :	Hartford (Conn.)
Title :	Elbert Weinberg collection
Dates :	1946-1996
Extent :	Approximately 85 linear feet
Abstract :	The collection provides an overview of the life's work of the Hartford sculptor Elbert Weinberg.
Location:	Ground Floor Electronic Stacks
Language:	English

Historical and Biographical Notes

Following the death of Elbert Weinberg in 1991, the Elbert Weinberg Trust was created to manage his estate. The Trust saw unfinished projects through to completion and arranged for the exhibition of Weinberg's work and the placement of his work in public collections. In 2013, the Trust gave the sculptor's personal and business papers, a large group of his prints and drawings, and a comprehensive group of photographs documenting his work to the Hartford History Center, Hartford Public Library, together with several representative pieces of sculpture.

Elbert Weinberg was born in Hartford on May 27, 1928. He attended Northeast School and Weaver High School. While still a student at Weaver High School, he began taking courses at Hartford Art School, where he studied sculpture with Henry Kreis. He subsequently received his B.A. from the Rhode Island School of Design and his M.F.A. from the Yale University School of Design. In 1951, he won the Prix de Rome. Between 1951 and 1976, he lived and worked in Rome, returning frequently to the United States to teach and exhibit his work. During the winter of 1969 to 1970, he was Visiting Professor of Sculpture at Dartmouth College and from 1969 to 1971, he was Visiting Associate Professor of Sculpture at Boston University. From 1974-1976, he was Visiting Associate Professor of Sculpture at Tyler Abroad Temple University, in Rome. Weinberg returned to the United States in 1976 and served as Artist-in-Residence at Union College in Schenectady, New York from 1976 to 1980. He taught sculpture at Boston University from 1980 to 1989 and also taught drawing at the Rhode Island School of Design from 1982 to 1986. During much of this period he maintained a studio in Hartford. Weinberg died in Hartford of myelofibrosis on December 27, 1991. While best known for his sculptures of Jewish liturgical subjects, Weinberg also created many works based on Greek mythology and works honoring artists and authors whom he especially admired. Cats and dogs figure prominently in his later work. Although most of his work is figurative in nature, beginning in the 1960s, he produced some purely abstract sculptures. Grace Borgenicht was his New York dealer from the 1960s until his death. He exhibited frequently and his sculptures are in the collections of many major museums.

Scope and Content

The Elbert Weinberg Collection includes approximately 1500 photographs documenting the sculptor's work, plus additional photographs of a personal nature. There are approximately 1000 loose drawings, not including those that appear in more than 30 sketchbooks, and several dozen prints, including multiple states and multiple impressions of some of these. This material is complemented by an extensive collection of ephemera and personal and business correspondence, some of which documents the activities of the Elbert Weinberg Trust and some of which relates to the sculptor's daughter Julia.

Restrictions

Access Restrictions

The records are stored in a restricted area and therefore may not be available on a same-day basis.

Use Restrictions

See Hartford History Center's Collection Use policy. Permission to publish from the Elbert Weinberg Collection must be obtained in writing from the Executive Director of the Hartford History Center, and a copy of the published work may be requested by the Hartford History Center. The Hartford History Center reserves the right to refuse permission to publish, etc. to those who have not complied with its policies. Use of the collections will normally not be permitted for the purpose of promotion of commercial products and services or political campaigns. Hartford History Center at Hartford Public Library reserves the right to limit the number of photographic prints/captures and to restrict the use or reproduction of rare, fragile, or valuable objects. Material relating to Julia Weinberg may not be published during her lifetime.

Subject Headings

Personal Names

Columbus, Christopher
Goya, Francisco, 1746-1828
Hawking, Stephen, b. 1942
Kafka, Franz, 1883-1924
King, Martin Luther, Jr., 1929-1968
Kokoschka, Oscar, 1886-1980
Magritte, Rene, 1898-1967
Mahler, Alma, 1879-1964
Mestrovic, Ivan, 1883-1962
Picasso, Pablo, 1881-1973
Pissarro, Camille, 1830-1903
Rodin, Auguste, 1840-1917
Twain, Mark, 1835-1910
Weinberg, Elbert, 1928-1991

Corporate Names

Mandell Jewish Community Center (West Hartford, Conn.)
Miriam Hospital (Providence, R.I.)
University of Hartford
Weaver High School (Hartford, Conn.)

Subjects

Abraham (Biblical patriarch)
Adam (Biblical figure)
Angels
Artists' studios
Athena (Greek deity)
Atlas (Greek deity)
Bast (Egyptian deity)
Brides
Bulls
Cats
Charon (Greek mythology)
Dancers
Demeter (Greek deity)
Dogs
Eagles
Eve (Biblical figure)
Fates (Mythology)
Fish as food
Fountains
Frogs
Furies (Greek mythology)
Gardens, Japanese
Hell
Holocaust
Icarus (Greek mythology)
Isaac (Biblical patriarch)
Ishtar (Assyro-Babylonian deity)
Jacob (Biblical patriarch)
Janus (Roman deity)
Judaism—Liturgical objects
Leda (Greek deity)
Leda (Greek deity)
Lions
Mars (Roman deity)
Medusa (Greek mythology)
Memorials
Minotaur (Greek mythology)
Monuments
Moon—in art
Moses (Biblical leader)
Musicians
Odysseus (Greek mythology)
Oedipus (Greek mythology)

Pandora (Greek mythology)
Penelope (Greek mythology)
Public art
Puppets
Rabbis
Reading
Salome (Biblical figure)
Sirens (Mythology)
Snakes
Storms in art
Swans
Unicorns
Winds in art

Geographic names

Amalfi, Italy
Atlanta (Ga.)
Elizabeth Park (Hartford, Conn.)
Hartford (Conn.)
New York (N.Y.)
Rome, Italy
San Francisco (Calif.)
West Hartford (Conn.)
Wilmington (Del.)

Genre Terms

Drawings
Medals
Mirrors
Printing blocks
Printing plates
Prints
Sculpture
Self-portraits

Administrative Information

Preferred Citation

Item, Collection Title, Collection number (Box #, Folder #). Hartford History Center, Hartford Public Library, Hartford, Connecticut.

Processing Details

Collection was processed by Nancy Finlay in 2015.

EAD Finding Aid created in 2015 and revised in 2016.

Contents:

I. Business Correspondence

Box	Folder	
1	1	Correspondence with American Academy in Rome, Helen Haselton, Harry Kreis, regarding Rome Prize Fellowship, 1951
1	2	Miscellaneous correspondence, 1950s
1	3	Freight bills, customs bills, 1 letter from Russo's Travel Agency, 1956-1959
1	4	Correspondence with Addison Gallery of American Art, Art Institute of Chicago,, the Jewish Museum, Museum of Modern Art, Wadsworth Atheneum, Whitney Museum of American Art, 1956-1958
1	5	Foundry bills and correspondence with Giovanni and Angelo Nicci, Fonditori Artistici, 1956-1958
1	6	Correspondence, typescripts, ephemera relating to Procession No. 1, 1955-1959
1	7	Two letters from Isabel Bishop, National Institute of Arts and Letters, 1957-1958
1	8	Correspondence with William Kaufman and others regarding the ceramic sculpture, The Lady and the Unicorn, in the lobby of 405 Park Avenue, New York, 1957-1958
1	9	Correspondence with Harry Dworkin and James Seeman regarding a Menorah for a synagogue in Atlanta, Georgia, 1958
1	10	Correspondence with Joseph Amisano and Henry J. Toombs regarding a sculpture for Lenox Square, Atlanta, Georgia, 1958-1959
1	11	Miscellaneous correspondence, 1962-1968

1	12	Miscellaneous correspondence, 1970-1976
1	13	Correspondence with Josef Mahr Maschinen und Apparatebau, 1963
1	14	Correspondence between Grace Borgenicht Gallery, Elbert Weinberg, and Mr. and Mrs. Thomas Forster regarding the sculpture The Queen of Hearts, 1978
1	15	Pages with visitors' comments on an exhibition of Weinberg sculptures, January 1979
1	16	Correspondence between Stuart B. Young, Michael Ruvel, Elbert Weinberg, Modern Art Foundry, Inc., and Cork, Ltd., relating to the Holocaust Memorial in Wilmington, Delaware, 1978-1981
1	17	List of printers, print publishers, and art galleries, 1960s or 1970s?
1	18	Correspondence with Grace Borgenicht Gallery, 1959-1991
1	19	Correspondence with the National Endowment for the Arts, 1976, 1986, including copy of a grant application
Box	Folder	
2	1	Correspondence, invoices, and receipts from foundries and a quarry: Argos Co. Art Casting Foundry, The Foundry, Inc., Modern Art Foundry, Paul King Foundry, Tallix, Inc., Societa Industria Commercio Marmi Architettura Scultura
2	2	Miscellaneous correspondence, 1980-1983
2	3	Correspondence with Jack Dollard and others regarding two possible commissions for Aetna Life Insurance Company: Two Monumental Heads and The Three Fates, 1980
2	4	A Discussion of the Projected Holocaust Memorial for West Hartford's Jewish Center, draft contract, letter of appreciation from Vera Neuman, 1980-1983
2	5	Contract, correspondence, blueprints, and ephemera relating to sculpture Mistral and its installation in the Embarcadero Center, San Francisco, 1981-1982
2	6	Letter in defense of Andrew Coppola's Star Dancer, 1982
2	7	Letter to Jack Dollard requesting payment for a group of drawings for a proposed sculpture (Star) for the Aetna Institute for Corporate Education, 1983
2	8	Correspondence with Faylese Gruber, Joseph W. Boston, and Irving Miner regarding Ritual Figure 2 (Rabbi with Torah Aloft) and contract with Temple Israel, Memphis, Tennessee, 1982-1984
2	9	Proposal for an Arthur Fiedler Memorial Sculpture Group on the Site of the Charles River Esplanade Concerts and a letter from the Arthur Fiedler Memorial Committee, 1983
2	10	Seattle Arts Commission, Prospectus for an Outdoor Sculpture Project and two related letters, 1981
2	11	Press release for the exhibition "Animals!" at the Public Art Trust, Washington, D.C., 1984
2	12	Letter from Phil Vampatella, Executive Director of the Vietnam Veterans Program of Maine, a Proposal for a Vietnam Monument for Augusta, Maine, statement of the Vietnam Veterans Leadership Program of Maine, and a map showing three proposed sites, 1984
2	13	Correspondence and Finalist's Proposal for Art in Public Spaces Program, Connecticut Commission on the Arts, including drawings of proposed sculpture, Balance, and descriptions of other possible subjects for public sculptures, 1984-1985
2	14	Correspondence with the Commission on Synagogue Administration, Jewish Community Center of Greater Washington, and the Washington Hebrew Congregation, 1984-1985
2	15	Letter from Roberta Caplan, National Jewish Artisans Guild inviting Weinberg to exhibit in the Guild's Craft Fair, and related ephemera, 1984
2	16	Correspondence with Kelly Schlesinger and Rochelle Treister of Elijah's Cup, an art gallery in Houston, Texas, requesting information on works for sale, 1984-1985
2	17	Correspondence with Pearl Livingstone, Traditions, Art Judaica, Cleveland, Ohio, regarding consignment work, 1984-1985
Box	Folder	
3	1	Correspondence, invoices, and receipts from foundries and a cabinetmaker: Argos Co. Art Casting Foundry, Coryat Casting Company, Fonderia d'arte De Andreas Giuseppe & figli, Medallie Art Company, Tallix, Tallix Morris Singer, and The Wagon House Cabinetmaking.
3	2	Miscellaneous correspondence, 1986-1991
3	3	Correspondence with William A. Bradfield, John Portman, and others; proposals; and contracts relating to the sculpture Joie de Danse in the Portman Hotel in San Francisco, 1984-1987
3	4	Letter from Ann Black, The Portman Hotel, with photographs and slides of Weinberg, his daughter Julia, and the sculpture Joie de Danse, all taken by Linda Sue Scott, 1987
3	5	Diagram and letter from Joe Amisano to John Portman regarding the Weinberg sculptures at his Sea Island, Georgia home, 1986-1990
3	6	Correspondence with Mrs. Mark Oren regarding a possible commission for Temple Beth Am, Coral Gables, Florida, 1986
3	7	Correspondence with Jacob Schulman regarding the possible acquisition of one of Weinberg's dance groups for the National Dance Hall of Fame in Saratoga, New York, 1986-1987
3	8	Correspondence with Rabbi Mark G. Loeb and Louis Glick of Beth El Congregation in Baltimore, Maryland, regarding the possible acquisition of a sculpture, 1987
3	9	Correspondence with Larry Bloom, Northeast Magazine, concerning Bloom's article about Weinberg and Weinberg's participation In Art for All, 1987
3	10	Blueprints, proposal, sketches relating to the Women in Military Service for America Memorial in Washington, D.C., 1987-1988?
3	11	Letter from Suzanne Kerin Borrelli, Connoisseur Gallery, Rhinebeck, New York, with list of works by Weinberg on consignment, 1987
3	12	Titles for Arethusa and Alpheus, a Ferocious Lion Production, featuring sculptures by Weinberg, 1987
3	13	Drawings and letter to Ian Burr, architect, concerning a projected "Dream Studio House," 1988

3	14	Letter from Sinclair Hitchings and invoice, relating to the purchase of six drawings by the Boston Public Library, 1988
3	15	Proposal for Peace Garden, Washington, D.C., 1988?
3	16	Correspondence with Cyrus Bernstein and Mark W. Greenstein of the Washington Hebrew Congregation concerning a possible commission for ritual objects including an Ark, Eternal Light, and two Menorahs, 1988
3	17	Correspondence with Olivier Strebelle and others regarding possible commission of a fountain by Blanpain, Smit, or DePauw; receipt for a sculpture shipped to Decia DePauw, Louvranges, Belgium, 1988-1989
3	18	Draft of a letter to Mr. Kirsch and sketches for a black slate relief, Lion of Judah Triumphant, 1989
3	19	Letter from Michelle Manos and photocopies of sketches for a fountain for a plaza in Stockton, California, 1989
3	20	Letters, ephemera and sketches relating to a competition for a sculpture for the International Ladies' Garment Workers' Union, 1989
3	21	Ephemera, note, and receipt relating to a sculpture competition at the Hakone OpenAir Museum in Japan, 1989-1990
3	22	Drafts of letters to Mary Craig, Mary Craig Fine Arts, Studio City, California, concerning a possible commission for a large group of dancers, 1990
3	23	Correspondence with Elliott J. Mahler regarding the possible purchase of one of three sculptures: Enigma, Dancer, or Dancing Group, 1990
3	24	Drafts of two letters to Larry Scott, Scripps Memorial and two letters from Chris McGrath, Tallix, Inc., regarding the possible purchase of Dancers with Ribbon, 1990
3	25	Correspondence with Peter Selz, University of California, Berkeley, regarding Weinberg's opinion of a sculpture for Sproul Plaza, 1990
3	26	Correspondence with F. Joseph Leone, Philip F. Calderone regarding a proposed stature of Christopher Columbus in Albany, New York; includes proposal, invoices, receipts, and related photocopies, 1985-1991
3	27	Photocopies and sketches for Francis Timmonet, Maria Cervera Gallery? 1990-1991?
3	28	Letters from Janet Bruner and Michael Suisman regarding the installation and dedication of Weinberg's sculpture Moses at the Battle with Amalek at the Greater Hartford Jewish Community Center, 1991
3	29	Letters and invitation from the National Academy of Design advancing Weinberg to full academician and asking him to submit a work to the permanent collection, 1991
3	30	Letter from Kathleen Cody Guy, Eves Mannes Gallery, Atlanta, Georgia, and photocopies regarding a possible commission for sculptures for a botanical garden, 1991
3	31	Letter to Hartford Courant, 1991
3	32	Proposal and plans for New England Holocaust Memorial, Boston, 1991
3	33	Letters from Gwen Pier regarding the selection of Weinberg's sculpture, Natural History IV, for the National Sculpture Society's 58th Annual Exhibition, and the subsequent award of the Maurice B. Hexter Prize, plus related photocopies and the award certificate, 1991
3	34	Draft of a letter to Suzanne Ramljak, Sculpture Magazine, 1991
3	35	Undated business correspondence, including a letter from Earl L. Simon, Northwest Suburban Jewish Congregation Men's Club, Morton Grove, Illinois, and a draft of a letter by Weinberg regarding a memorial "either Holocaust or All Martyrs."

Box Folder

4	1	Rhode Island School of Design, Letter of acceptance, 1948
4	2	The Fountain, Yale University, M.F.A. Thesis, 1955
4	3	Fellowship and job applications, 1956-1988
4	4	Letter of appointment, Cooper Union for the Advancement of Science and Art, 1957
4	5	Correspondence with Alfred P. Maurice regarding a teaching position at the Maryland Institute, 1958
4	6	Correspondence with Arnold Bittelman, Department of the Arts, Union College, Schenectady, New York, 1976-1983
4	7	Correspondence with William R. Cotter, Colby College, Waterville, Maine, concerning serving on the college's Visiting Committee, 1981
4	8	Job posting, letter of appointment, Junior Review Schedule, and Faculty and Student Identification Photographs, Rhode Island School of Design, Providence, Rhode Island, 1983-1984
4	9	Correspondence with Donna G. Fricke, Hancock Center for the Language & Visual Arts, Hancock, Maine, with list of Master Classes for the summer of 1985
4	10	Tentative Class List, note regarding curriculum change, and poster for Graduate Sculpture at Boston University, 1987-1988
4	11	Letters relating to references for students and others, including Molly Mason, Gerry McCarty, Stephen Niles, Joseph R. Nizio, and Chris Purdue, 1957-1990

II. Inventories and Price List

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5	1	Miscellaneous inventories and price lists
5	2	Price list, Dogs, 1970s
5	3	Exhibition checklist, Grace Borgenicht, 1986
5	4	Exhibition checklist, Greater Hartford Jewish Community Center, 1986
5	5	Exhibition checklist, Chase-Freedman Gallery, 1990

III. Printed Ephemera

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6	1	Hartford Art School Catalogs, 1947-1949
6	2	Exhibition Catalogs, 1950s

6	3	Exhibition Catalogs, 1960-1961
6	4	Exhibition Catalogs, 1962-1964
6	5	Exhibition Catalogs and Posters, 1965-1969
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7	1	Exhibition Catalogs and Posters, 1970-1979
7	2	Exhibition Catalogs and Invitations, 1980-1989
7	3	Exhibition Catalogs and Invitations, 1990-2013
7	4	Exhibition Ephemera, undated
7	5	Exhibition Ephemera, Charles Steckler, 1982
7	6	Exhibition Catalogs, Other artists
7	7	Miscellaneous brochures: Art at 100 Pearl, Storm King Art Center, Tallix Morris Singer

IV. Newspaper Articles

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8	1	Newspaper articles, 1940s
8	2	Newspaper articles, 1950
8	3	Newspaper articles, 1951
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9	11	Newspaper articles, 1993
9	12	Newspaper articles, 1994
9	13	Newspaper articles, 1996
9	14	Newspaper articles, 2000-2013
9	15	Undated newspaper articles
9	16	Newspaper articles about other artists
9	17	Magazine Articles, 1955-2012
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10	1	Magazine Articles, 1955-2012

V. Slides

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11	2	Slides of Sculpture, 1959-1959

11	3	Slides of Sculpture, 1960-1961
11	4	Slides of Sculpture, 1962-1963
11	5	Slides of Sculpture, 1964
11	6	Slides of Sculpture, 1966-1969
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11	8	Slides of Sculpture, 1970
11	9	Slides of Sculpture, 1971
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Box Folder

12	1	Slides of Sculpture, 1979
12	2	Slides of Sculpture, 1981 (1 of 2)
12	3	Slides of Sculpture, 1981 (2 of 2)
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12	11	Slides of Sculpture, date unknown (2 of 2)

Box Folder

13	1	Slides of Sculpture: Dance groups, 1980s
13	2	Slides of Drawings, 1951-1985
13	3	Slides of Studio and Gallery Interiors
13	4	Slides Apparently Used in Teaching
13	5	Slides Labeled "Design 76"
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13	7	Slides of Drawings by Students

VI. Photographs

Box Folder

14	1	Photographs of Studio Interiors, 1950s-1990s
14	2	Photographs of Gallery Installations, 1960s-1990s
14	3	Photograph of an Exhibition at the Grace Borgenicht Gallery, New York, 1966
14	4	Photographs of Art Classes and Student Work, 1980s?
14	5	Photographs of Sites for Sculpture: Embarcadero Center, San Francisco, 1980s?
14	6	Photographs of Sites for Sculpture: Temple Beth El, Baltimore, Maryland, 1987
14	7	Photographs of Sites for Sculpture: Scripps Memorial Hospital, La Jolla, California, 1990
14	8	Photographs of Sites for Sculpture: Unknown

VII. Photographs of Sculpture

Box Folder

15	1	The Tinder Box. Terra cotta relief for Albany Avenue Branch of the Hartford Public Library, 1950.
15	2	The Firebird. Green slate relief, 32 x 24 in., probably 1951.
15	3	Ulysses Fountain. Plaster group, 1952-1953.
15	4	Annunciation. Bronze, 11 in., 1953.
15	5	Cantor. Bronze, 7 ft., 1953.
15	6	Ceremonial Group. Bronze, 1953.
15	7	Eagle. Copper bars, 9 ft. Photomechanical reproduction showing the sculpture on the façade of a building in Atlanta, Georgia.
15	8	Rabbi with Torah. Bronze, 67 in., 1953.
15	9	Rabbi with Torah Unrolled. Bronze, 10 in., 1953.
15	10	Ritual Figure. Beech wood, 5 ft., 1953.
15	11	Ritual Figure, No. 1. Bronze, 9 ft., 1953?
15	12	Woman Blessing Bread. Bronze, 8 in., 1953.
15	13	Bird Cage, Warm Springs Polio Foundation, 1954.
15	14	Unfinished figure, 1950s?
15	15	Unidentified figures, 1950s?
15	16	Unidentified relief, 1950s?
15	17	Unidentified wood carvings, 1950s?

Box	Folder	
16	1	Angel of Death. Bronze, 18 in., 1956.
16	2	Angel. Bronze, 11 ½ in., 1956.
16	3	Procession No. 1. Plaster, 10 ft., 1956.
16	4	Procession No. 3. Bronze, 14 in., 1956.
16	5	Seated Woman with Fan. Plaster, about 24 in., possibly 1956.
16	6	Angel. Bronze, 25 ½ x 8 x 15 in., 1957. Ed. 3.
16	7	Angel of the Expulsion. Bronze, 64 in., 1957. Ed. 3.
16	8	Moses at the Battle with Amalek. Plaster, 16 ½ in., possibly 1957.
16	9	Processional Figure. Bronze, 12 ½ in.
16	10	Captive Angel. Walnut, 6 ft., 1958.
16	11	Hovering Angel. Bronze, 14 in., 1958.
16	12	The Lady and the Unicorn. Terra cotta, 10 ft., 1958. Also known as The Virgin and the Unicorn.
16	13	Relief for Atlanta Synagogue. 1958?
16	14	Bridal Flower. Bronze, 17 in., 1959.
16	15	Fleur de Mal. Bronze, 14 ½ in., 1959.
16	16	Floral Bride. Plaster, 78 in., 1959.
16	17	Procession No. 1. Bronze, 10 ft., 1959.
16	18	Veiled Bride. Bronze, 12 in., 1959.
16	19	Abraham, Isaac and the Angel, No. 1. Bronze, 18 x 17 x 7 in., 1960.
16	20	Ishtar. Bronze, 6 ft. long, 1960. Also known as Metamorphosis of Ishtar.
16	21	Jacob Wrestling with the Angel, No. 1. Bronze, 10 ¼ x 7 x 4 ½ in., 1960.
16	22	Jacob Wrestling with the Angel. Bronze relief, 21 ½ x 16 in., 1960.
16	23	Jacob Wrestling with the Angel. Bronze, 9 or 11 in., 1960?
16	24	Temptation of Eve, No. 1. Bronze, 63 x 30 x 48 in., 1960.
Box	Folder	
17	1	Dancing Bride. Cherry wood, 48 in., 1961.
17	2	Foreboding Angel. Walnut, 66 in., 1961.
17	3	Keepers of the Fig Tree. Bronze group, 8 ½, 12, or 48 in., 1961? Later known as Celebration.
17	4	Prometheus Bound. Bronze, 12 in., 1961?
17	5	Medusa. Bronze, 21 in., 1961.
17	6	Sarai's Angels. Bronze, 29 in., 1961.
17	7	Sarai's Angels, No 2. Bronze, 11 in., 1961.
17	8	Temptation of Eve, No. 2. Bronze, 13 ¾ in., 1961.
17	9	Battle Between Angels. Bronze, 12 in., 1962.
17	10	Icarus. Bronze, 14 ½ x 17 x 17 in., 1962. Also known as House of the Cherub.
17	11	Jacob Wrestling with the Angel, No. 3. Bronze, 12 in., 1962.
17	12	Jacob Wrestling with the Angel, No. 4. Bronze, 28 in., 1962.
17	13	Jericho. Bronze, 9 in., 1962.
17	14	Mediterranean woman. Wood (pera de Africa), 66 ½ in., 1962/1964.
17	15	Penelope Twice. Bronze fountain, 92 in., 1962.
17	16	Salome. Bronze, 44 in., 1962.
17	17	Seated Eve. Bronze, 1962.
17	18	Creation of Eve. 1960s? Different from below.
17	19	Creation of Eve. 1960s? Different from above and below.
17	20	Creation of Eve. 1960s? Different from above and below.
17	21	Bridal Flower No. 2. Bronze, 37 in., 1963. 1 photomechanical reproduction.
17	22	Creation of Eve, No. 1. Bronze, 24 in., 1963.
17	23	Creation of Eve, No. 6. Bronze, 13 in., 1963 or 1964.
17	24	Furies. Silvered bronze group, 6 ½ in., 1963.
17	25	Jacob Wrestling with the Angel. Bronze, 8 x 14 x 8 in., 1963.
17	26	Procession (No. 2 or No. 5?). Silvered brass, 5 ¾ in., 1963.
Box	Folder	
18	1	Bride with Flowers. Stone (rosa di Portogallo), 43 in., 1964.
18	2	Cerberus in the Mouth of Hell. Bronze, 21 or 23 in. long, 1964.
18	3	Charon, No. 1. Bronze, 79 in., 1964.
18	4	Charon, No. 2. Bronze, 61 in., 1964.
18	5	Charon, No. 3. Bronze, 20 in., 1964 or 1965.
18	6	Head of Charon. Bronze, 21 in., 1964.
18	7	Eagle. Bronze, 8 x 16 ft., 1964.

18	8	Jacob Wrestling with the Angel. Bronze, 4 x 7 ft., 1964.
18	9	Julia. Bronze, 18 ½ in., possibly 1964.
18	10	Spring Bride. Bronze, 40 in., 1964.
18	11	Young Icarus. Bronze, 22 in., 1964.
18	12	Mediterranean Woman in the Sun. Bronze, 9 ¾ in., 1965?
18	13	Mediterranean Woman in the Sun. Bronze, 1965? Different from above.
18	14	Revelation. Bronze relief, 5 x 4 ft., 1965.
18	15	Winter Bride. Bronze, 53 in., 1965.
18	16	Unidentified bust. 1960s?
18	17	Untitled: Charon in a boat? 1960s?
Box	Folder	
19	1	Autumn Bride. Dark travertine, 44 in., 1966.
19	2	Between Heaven and Earth. Wax model, 7 ft. 5 in., 1966.
19	3	Charon, No. 4. Bronze, 64 in., 1966.
19	4	Creation of Eve, No. 3. Bronze, 29 in., 1966.
19	5	Creation of Eve, No. 4. Stone (verde de Prato), 20 in., 1966.
19	6	Great Bride. Wax sketch for proposed 7 ft. bronze, 1966.
19	7	Rabbi with Candelabrum. Bronze, 17 ½ x 10 x 3 in., 1966.
19	8	Ritual Procession (Study). Wax, 1966.
19	9	Summer Bride. Bronze, 26 in., 1966.
19	10	Mistral. Stone (porphirico), 59 in. long, 1967. Part of a group known as The Winds.
19	11	Readers. Bronze, 7 in., 1967.
19	12	Ritual Figure No. 2, Ritual Figure No. 3. Bronze, 12 in., 13 ½ in., 1967.
19	13	Synagogue. Bronze, 11 ½ in., 1967.
19	14	Torah III. Bronze, 13 ¾ in., 1967.
Box	Folder	
20	1	Ark. Bronze, 13 x 12 x 8 in., 1969.
20	2	Black Beast. Black Carrara marble, 21 x 20 x 37 in., 1969.
20	3	Cloud Machine. Carrara marble, 21 in., 1969.
20	4	Creation of Eve, No. 3. Marble, 29 in., 1969.
20	5	Creation of Eve, No. 7. Carrara marble, 30 ½ in., 1969.
20	6	Creation of Eve, No. 9. Marble, 1969.
20	7	Creation of Eve, No. 10. White Carrara marble, 19 in., 1969.
20	8	Creation of Eve, No. 11. White Carrara marble, 25 in., 1969.
20	9	Eve. Carrara marble, 12 in., 1969.
20	10	Lamentations of Jeremiah. Marble, 17 in., 1969?
20	11	Lunar. Marble, 28 in., 1969.
20	12	Man with Torah. Marble, 1969?
20	13	Moroccan Bride. Bronze, 23 ½ in., 1969.
20	14	Pandora, No. 1. Stone (verde di Prato), 23 in., 1969.
20	15	Pandora, No. 2. Carrara marble, 17 ½ in., 1969.
20	16	Pandora, No. 3. Basalt, 21 in., 1969.
20	17	Procession No. 2. Bronze, 5 ½ in., 1969.
20	18	Readers. Marble, 17 x 15 ½ x 13 in., 1969?
20	19	Reading Arm. White marble, 28 x 33 ½ x 16 in., 1969.
20	20	Reading Arm. Bronze, 28 ½ x 44 ½ x 15 in., 1969.
20	21	Reading Hand. Black Belgian marble, 12 ½ x 6 x 5 ½ in., 1969.
20	22	Reading Hand (with Yad). Late 1960s?
20	23	Sea Storm. White marble, 45 in. long, 1969. Also known as Burrasca di Mare and Seastorm.
20	24	Tradition. Bronze, 20 x 4 x 4 in., 1969.
20	25	The Winds. Group of two or three sculptures, Sirocco, Tramonte, and possibly Mistral. Sirocco measures 6 ft., Tramonte measures 3 ½ ft. Possibly 1969.
20	26	Moon Shot / Lunar Probe. Brochure with 11 photographs of two different sculptures. Undated, but style and subject suggest a date of 1969.
20	27	Serpent. Possibly 1969.
Box	Folder	
21	1	Rabid Animal. Bronze, 25 x 13 x 22 in., 1970.
21	2	Sun and Moon. Group of two figures. Possibly 1970.
21	3	Transformation. Bronze, 17 x 31 in., 1970.
21	4	Altar to Picasso. Terra cotta, 30 in., 1971. Also known as Homage to Picasso.
21	5	Pandora ex Machina. Granite, travertine, and metal, 1971. Also known as Machine Pandora.

21	6	Pandora Emerging. Carrara marble, 12 ¼ x 23 x 10 in., 1971.
21	7	Rabid Animal. Terra cotta, 1971.
21	8	Arethusa. Bronze fountain, 7 ½ ft., 1972. Ed. 3.
21	9	Berserk, No. 1. Bronze, 12 ½ x 14 ½ x 15 in., 1972.
21	10	Berserk, No. 2. Bronze, 14 x 11 x 10 in., probably 1972 Ed. 9.
21	11	Chair Breaker. Bronze, 1972?
21	12	Dog with Pillow. Bronze, 1972?
21	13	Harry Escaping. Bronze relief, 23 x 16 in., 1972. Also known as Harry Escapes and possibly Gorilla Escapade.
21	14	Justice. Bronze, 7 ft., 1972.
21	15	Leda and the Swan Disc. Carrara marble, 29 in. diameter, 1972? Possibly the same as Leda and the Swan Disc 1.
21	16	Leda and the Swan. Carrara marble and polished bronze, 12 ½ in. diameter, 1972? . Also known as Leda Two and possibly Leda and the Swan Disc 2.
21	17	Leda and the Swan Disc 3. White Carrara marble, 10 ½ in. diameter, 1972.
21	18	Leda and the Swan. 1972? Different from above.
21	19	Newspaper. Bronze, 17 x 15 x 10 in., 1972. Also known as All the News That's Fit to Print.
21	20	Pandora Autodestruct. Bronze, 29 in., 1972. Ed. 6.
21	21	Three-Legged Dog, Highway #2. Bronze, 43 in. long x 24 in. wide, 1972.
21	22	Pandora with Frogs. Bronze, 27 ½ x 17 in., 1972.
21	23	Pandora Interchangeable. Bronze, 27 ½ or 20 x 17 in., 1972. Ed. 6.
21	24	Torah Crown? 1972? Title is ascribed and may be incorrect.
21	25	Night Flight. Terra cotta, early 1970s?
Box	Folder	
22	1	Destroyers. Bronze, early 1970s.
22	2	Flight of the Mad Dog. Bronze, 1973.
22	3	Fetish. Bronze, 14 in., 1973.
22	4	Homage to Goya. Bronze, 1973.
22	5	Max, City Dog. Bronze, approx. 30 in., 1973.
22	6	Leda and the Swan. Stainless steel and white marble, 28 ½ x 18 in., 1973.
22	7	Seat of Reason, No. 2 or 3. Bronze, 16 x 10 ¼ in., 1973.
22	8	Seat of Reason, No. 2 or 3? Bronze, 1973?
22	9	Think Tank. Bronze, 15 ½ x 11 x 4 ¾ in., 1973.
22	10	Armored Dog Muzzled. White resin, 82 x 32 x 26 in., 1974.
22	11	Dog on Burning Table. Bronze, 68 x 29 x 31 in., 1974.
22	12	Famine. Bronze, 47 ½ x 37 x 12 in., 1974. Ed. 3. Also known as Parable and Feast or Famine.
22	13	Leda and the Swan. Marble and bronze, 12 ½ in., 1974?
22	14	Monument. Bronze, 19 ½ x 15 x 17 in., 1974. Ed. 9.
22	15	Mutant Dog. Epoxy or bronze, 33 x 24 x 36 in., 1974. Also known as Mutation, Assisted Mutation, and Thalidomide Dog.
22	16	Night Gate. Bronze, 19 ½ x 15 x 17 in., 1974. Ed. 9.
Box	Folder	
23	1	Procession No. 2. Bronze, 10 ft., 1975.
23	2	Monument to History. Bronze, 1976. Also known as Monument to the Imperfection of the Human Condition; possibly also known as Passage.
23	3	Two Rabbis with Shofars. . 9 ft. 4 in. 1976.
23	4	Queen of Hearts. Bronze, 6 ft., 1978. Ed. 3.
Box	Folder	
24	1	Holocaust Memorial, Wilmington, Delaware, Model, 16 in., January 1979.
24	2	Holocaust Memorial, Wilmington, Delaware, Individual Figures. Plaster, about 67 ft., 1979.
24	3	Holocaust Memorial, Wilmington, Delaware, Individual Figures. Bronze, about 67 ft., 1979.
24	4	Holocaust Memorial, Wilmington, Delaware, Dedication, 1979.
24	5	Holocaust Memorial, Wilmington, Delaware, General Views. Concrete and bronze, 16 ft., 1979.
24	6	Holocaust Memorial, Wilmington, Delaware, Details. Concrete and bronze, 16 ft., 1979.
24	7	Holocaust Memorial, Wilmington, Delaware, Miscellaneous, 1979.
24	8	Robed Owl. Bronze, 23 in., 1979.
24	9	Shofar Menorah. Bronze, 16 x 13 ½ x 3 in., 1979.
24	10	Three Graces. Bronze, 17 in., 1979.
Box	Folder	
25	1	Holocaust Memorial, West Hartford, Connecticut, Model. Plaster, 27 x 31 x 9 in., 1980.
25	2	Holocaust Memorial, West Hartford, Connecticut, Construction and Dedication. Corten steel, 18 ft., 1981.
25	3	Holocaust Memorial, West Hartford, Connecticut, General Views.
25	4	Holocaust Memorial, West Hartford, Connecticut, Details.
25	5	

		Various Cats. Bronze or terra cotta, 1981 or 1982. Includes Cat Column, Cat on a Cold Tile Roof, Cheshire Cat, Folded, Great Licking Cat, Great Legendary Balkan Cat, Samurai, Cat Bell and a sculpture of Two Cats on Posts.
25	6	Brooklyn Mix, Terra cotta, 17 x 26 x 40 in., 1981.
25	7	Cat Cookie. Bronze, 1981, 1982?
25	8	Cheshire Cat. Bronze and steel, 1981. Ed. 8.
25	9	Tiger Cat. Painted bronze, 11 in., 1981.
25	10	Tomaso Fusto. Bronze, 26 in., 1981. Ed. 8.
25	11	Cat Column. Fired clay, 7 sections totaling 8 ft., 1982. Also known as Cat Tower.
25	12	Cat on a Cold Tile Roof. Terra cotta. 36 in. long, 1982.
25	13	El Cid. Bronze, 11 ½ x 10 ½ x 9 1/2 in., 1982. Ed. 8.
25	14	February Cat. Stoneware, 9 in., 1982.
25	15	Folded. Terra cotta, 12 in. high, 1982.
25	16	Great Legendary Balkan Cat. Terra cotta, 25 ½ x 24 x 13 in., 1982.
25	17	Great Licking Cat. Bronze, 38 in., 1982.
25	18	Kettle Cat. Bronze, 14 x 21 x 15 in., 1982.
25	19	Metaphor. Fired clay, 17 in. long, 1982.
25	20	Mistral, Embarcadero Center, San Francisco. Bronze, 13 ft. 8 in. long, 1982.
25	21	Pouncing Cat. Stoneware, 26 in. long, 1982.
25	22	Samurai. Stoneware, 28 in., 1982.
25	23	Top Cat. Terra cotta, 15 x 18 in.
25	24	Tweed Cat. Stoneware, 23 in. high, 1982.
Box	Folder	
26	1	Ritual Figure III. Bronze, 7 ft., 1983-1985.
26	2	Angel over the Campidoglio. Bronze and marble, 12 x 16 x 14 in., 1984-1985?
26	3	Cries. 1984-1985?
26	4	Garden of Eden. 1984-1985?
26	5	Goya's Tears. Sandblast, 1984-1985?
26	6	House of Beauty. 1984-1985? Also known as Between a Paw and a Thorn.
26	7	Japanese Garden. 1984-1985?
26	8	Unidentified relief. Marble? 1984-1985?
26	9	Balance. Cardboard model for 12 or 4 ft. steel sculpture, 1985.
26	10	Barsine. 1985.
26	11	The Dance. Bronze group, 11 ½ x 11 x 16 in., 1985.
26	12	Dancer with Ribbon. 1985?
26	13	Dancers with Ribbon. Bronze group, 13 ¾ x 15 x 15 in., 1985.
26	14	Early Music. Two marbles, 28 ¾ x 16 ½ x 4 ½ in., 1985.
26	15	Head of Kokoshka (Young). Clay, 22 in., 1985.
26	16	Minotaur and Labyrinth. Basalt and bluestone, 10 ½ x 16 ½ x 16 ½ in., 1985.
26	17	Dancer No. 1. Bronze, 22 x 16 x 12 in., 1986. Ed. 8.
26	18	Dancer No. 2. Bronze, 27 x 17 x 16 in., 1986. Ed. 8.
26	19	Dancer No. 3. Bronze, 1986.
26	20	Joie de Danse. Portman Hotel, San Francisco, California. Bronze group, 1986.
26	21	Miscellaneous Dancers.
Box	Folder	
27	1	Metal Bride. Steel and copper perforated plate, 6 ft., 1986.
27	2	Oscar and the Alma Doll Dancing. Plaster, 26 ½ x 11 ½ x 13 in., 1986?
27	3	Oscar and the Alma Doll Dancing. Bronze, 20 x 8 x 5 in., 1986?
27	4	Dancer No. 7. 1986-1987?
27	5	Between Heaven and Earth. Plaster, 45 x 30 x 13 in., 1987?
27	6	Between Heaven and Earth, No. 2. Plaster, 35 x 36 x 11 in., 1987? Also known as Homage to Rodin (not the same as below).
27	7	Between Heaven and Earth (figure only). Plaster, 25 x 12 x 7 in., 1987?
27	8	Demeter. Plaster, 8 ft., 1987. Also known as Demeter in her Garden.
27	9	Homage à Rodin. Plaster, 21 ½ x 15 x 17 ¾ in., 1987.
27	10	Jacob Wrestling with the Angel. Plaster, 33 x 24 x 32 in., 1987?
27	11	Karp Door Knocker. Bronze, 6 x 9 x 6 in.
27	12	Cabaret. Reeds, 22 x 15 x 19 in., 1988-1989.
27	13	Homage to Ernst Ludwig Kirchner. Reeds, 89 x 28 x 19 in., 1988-1989.
27	14	Homage to Ivan Mestrovic. Reeds, 31 x 22 x 22 in., 1988-1989.
27	15	Homage to Stephen W. Hawking. Reeds, 32 x 24 x 34 in., 1988-1989.
27	16	Janus Head. Reeds, 20 x 16 x 21 in., 1988-1989.
27	17	Natural History V. Reeds, possibly 74 x 10 ¼ x 61 ½ in., 1988-1989.

27	18	Pissarro, "Le Bon Dieu of Pontoise." Reeds, 31 x 20 x 32 in., 1988-1989.
27	19	Saint Sebastian. Reeds, 85 x 27 x 22 in., 1988-1989.
27	20	The Three Fates. Reeds, 13 x 13 x 6 in., 1988-1989.
27	21	Two Complex Individuals in Search of Reason for Being. Reeds, 53 x 22 x 15 in., 1988-1989.
27	22	Base of an unidentified reed sculpture. 1988-1989.
27	23	Munyal I. Bronze, 19 ½ x 19 x 10 in., 1989.
Box	Folder	
28	1	Bacchanalia I. Wax, 12 in., 1990.
28	2	Bacchanalia II. Wax, 1314 in.
28	3	Bacchanalia I and II and other unidentified dance groups.
28	4	Columbus. 1990-1991.
28	5	Dance Configuration B. Bronze, probably 1990.
28	6	Guerlain Dancers (Dance Configuration B?).
28	7	Dance Configuration C. Bronze, 13 ½ x 17 x 15 in., 1990. Ed. 8. Also known as Three Dancers.
28	8	Dancers, 1990. Model for a fountain for Scripps Memorial Hospital, La Jolla, California.
28	9	Rites of Spring. Bronze, 6 ft., 1990.
Box	Folder	
29	1	Abraham and Isaac.
29	2	Burning Bush. Plasticene, 15 in., 1956.
29	3	Ceremonial Group. Bronze, probably 1960s.
29	4	Lion.
29	5	Lion Menorah I. Aluminum, 9 x 15 in. Ed. 50.
29	6	Lion Menorah II. Bronze, 7 ¼ x 13 in. Ed. 50.
29	7	Menorah, metal pipes? 1960s?
29	8	Menorah. Red stone, possibly 1961.
29	9	Miscellaneous Liturgical Subjects, including Lion Menorah, Shofar Menorah, Rabbi with Torah Scrolls, and Rabbi with Book.
29	10	Miscellaneous Rabbis with Torah Scrolls.
29	11	Miscellaneous Shofar Blowers. Plaster or bronze.
29	12	Moses. Bronze, probably 1950s.
29	13	Rabbi with Torah. Bronze, 10 ft., possibly 1988.
29	14	Unidentified reliefs. Some photographs may be related to Weinberg's 1958 relief for a synagogue in Atlanta.
29	15	Circus (Mirror). Bronze, possibly 1980s.
29	16	Adam and Eve with Apple (Mirror). Bronze, possibly 1980s. Title is also given in German as Adamo und Eva mit Apfel.
29	17	Judgment of Adam and Eve (Mirror). Bronze, possibly 1980s.
29	18	Judgment of Paris (Mirror). Bronze, probably 1980s.
29	19	Leda and the Swan (Mirror). Bronze, 15 ¼ x 7 x 4 in., 1985. Ed. 9.
29	20	Lusty Centaur (Mirror). Bronze, possibly 1980s.
29	21	A Man and a Woman (Mirror). Bronze, possibly 1980s.
29	22	Mars, Venus and Cupid (Mirror). Bronze, possibly 1980s.
29	23	Night and Day (Mirror). Bronze, possibly 1980s. Title is ascribed. Also known as Cat Mirror.
29	24	Odysseus and the Sirens (Mirror). Bronze, 19 x 8 x 5 in., 1985. Ed. 9.
29	25	Orpheus and Eurydice (Mirror). Bronze, possibly 1980s.
29	26	Picasso Does Stravinsky (Mirror). Bronze, probably 1980s.
29	27	Reflection (Mirror?). Bronze, possibly 1980s. Also known as Boy's Reflection.
29	28	Salome and John the Baptist (Mirror). Bronze, possibly 1980s.
29	29	Susanna and the Elders (Mirror). Bronze, possibly 1980s.
29	30	Temptation of Adam (Mirror). Bronze, 15 in., probably 1960s or early 1970s.
29	31	Temptation of Eve (Mirror, early version?) Bronze, 16 x 3 x 3 in., probably 1960s or early 1970s. Ed. 12?
29	32	Temptation of Eve (Mirror, late version?) Bronze, possibly 1980s.
Box	Folder	
30	1	Acrobats. Plaster? 1950s?
30	2	Angel. 1980s?
30	3	Aphrodite. Bronze? Possibly 1950s or 1960s.
30	4	Untitled – Artist or Scribe?
30	5	Basketball Players. 4 ft. Probably 1950s.
30	6	Cassandra. Bronze, 12 ¼ in. Possibly 1970s.
30	7	Celebration. Bronze. Probably 1980s. Originally known as Keepers of the Fig Tree.
30	8	Cymbal Player. Bronze, probably 1950s.
30	9	Dancing Couple. Plaster, 1980s?
30	10	Dark Humors Fill the Seat of Reason. Bronze and stone, probably 1980s. Title is ascribed based on inscription.

30	11	Dethroned. Bronze and stone, probably 1980s.
30	12	Flowering Earth. Stoneware, 37 in. long, probably early 1980s. Also includes photographs of Gusti. Also known as Reclining Woman on Pillows
30	13	Flute Player Bronze? 1970s? Title is ascribed.
30	14	Hissing Cat. Bronze, 1980s? Also known as The Cat Itself.
30	15	Homage to Magritte. Slate and marble, 23 x 12 x 12 in., probably 1980s.
30	16	Icarus. Bronze.
30	17	King and Queen of Hearts. Probably ca. 1977.
30	18	Lazarus. 1980s?
30	19	Listener I. Plaster, 25 x 27 x 20 in.
30	20	Listener / Temptation of Eve.
30	21	Meora. Stone, marble, and bronze, 25 x 10 x 12 in., probably 1980s.
30	22	Miriam Hospital Relief. Terra cotta, probably 1989-1990.
30	23	Mother and Child. Title is ascribed.
30	24	Natural History VI. Probably late 1980s.
30	25	Natural History (HeadFish II). Bronze, probably late 1980s. Also known as Genesis.
30	26	Odysseus and Penelope. 1980s.
30	27	Perseus. Bronze and stone, 17 x 10 x 3 in. probably 1980s. Title is ascribed based on inscription.
30	28	Picasso Athena the BrightEyed Goddess. Mid 1980s?
30	29	Picasso HeadFish. Clay or terra cotta, probably late 1980s.
30	30	Prodigal Son. 1980s?.
30	31	Prophet. Porphyry, probably early 1970s.
30	32	Reading Hand (white marble version), possibly 1969.
30	33	Salome II. Plaster? Probably 1980s.
30	34	Shades from Hell Command the Thrones Abandoned on Olympus. Bronze and stone, late 1970s or early 1980s? Title ascribed based on inscription.
30	35	Star. 1980s?
30	36	Unidentified Abstract Sculptures. 1980s.
30	37	Unidentified Female Head. 1960s?
30	38	Untitled: Reclining Woman with Cat. Plaster?
30	39	Untitled: Woman with Crossed Legs. Plaster? Probably 1980s.
30	40	Untitled: Woman with Crossed Legs and Cat. Plaster? Probably 1980s.
30	41	Photographs of Drawings. Some may not be by Weinberg.
30	42	Photographs of Works of Art not by Weinberg.

VIII. Drawings

Box	Folder	
31	1	Abraham and Isaac. 26 drawings, graphite, pen and ink, wash, 14 x 11 in. or smaller, 1952, 1954, 1958, 1959, 1962, 1964.
31	2	Adam and Eve. 6 drawings, graphite, pen and ink, or ballpoint pen, 13 ¾ x 9 ¾ in. or smaller. Drawings depict the Temptation of Eve, the Temptation of Adam, and the Expulsion from the Garden. For other related drawings see Creation of Eve (below).
31	3	Angels. 56 drawings, various media, including pen and ink, brush and ink, wash, ballpoint pen, 14 ½ x 11 ¾ in. or smaller, 1952 and later. Several drawings are related to Captive Angel (1958), Foreboding Angel (1961), and other sculptures.
31	4	Creation of Eve. 52 drawings, various media, including graphite, pen and ink, ballpoint pen, and crayon, 14 x 9 ¾ in. or smaller, 1960s? Some drawings are related to specific sculptures, including Creation of Eve, No. 7 and Creation of Eve, No. 9.
31	5	Crucifixion. 10 drawings, ballpoint pen, red ink, opaque white, 12 x 9 in. or smaller.
31	6	Jacob Wrestling with the Angel (early versions). 17 drawings, graphite, ballpoint pen, pen and ink, 13 x 9 5/8 in. or smaller.
31	7	Jacob Wrestling with the Angel (late version). 7 drawings, pen and ink, 8 ½ x 11 in., ca. 1987. All drawings appear related to the 1987 sculpture with this title.
31	8	Keepers of the Fig Tree. 10 drawings, pen and ink, wash, ballpoint pen, 11 5/8 x 8 5/8 in. or smaller. Also known as Celebration.
31	9	Lazarus. 7 drawings, pen and ink or ballpoint pen, 14 x 11 in. or smaller, 1980s?
31	10	Moses. 3 drawings, pen and ink and wash, 13 x 8 ½ in. or smaller, 1950s? Two drawings are related to the sculpture, Moses in Battle with Amalek.
31	11	Mouth of Hell. 1 drawing, pink marker, 8 ½ x 11 in.
Box	Folder	
32	1	Ark. 3 drawings, graphite or pen and ink, 8 ½ x 11 in.
32	2	Holocaust Memorial. 15 drawings, pen and ink, ballpoint pen, 13 x 9 ½ in. or smaller, 1979? Drawings directly related to the Holocaust Memorial in Wilmington, Delaware (1979).
32	3	Holocaust Memorial, Alternate Versions. 19 drawings, pen and ink on paper, 17 ½ x 11 ¾ in. or smaller, ca. 1979? One drawing is related to the Holocaust Memorial in West Hartford.
32	4	Lion of Judah Triumphant. 7 drawings, pen and ink, 11 x 8 ½ in. or smaller, 1989? A drawing for the late (1987) version of Between Heaven and Earth.
32	5	

		Menorah. 18 drawings, graphite, pen and ink, ballpoint pen, purple marker, 8 7/8 x 11 7/8 in. or smaller, 1960s and later? Drawings for several different menorahs.
32	6	Procession. 19 drawings and 1 photocopy, pen and ink, wash, ballpoint pen, 13 x 8 1/2 in. or smaller, 1950s and later. Some drawings are related to Ceremonial Group (also known as Procession No. 2 and Procession No. 5, 1963).
32	7	Rabbi with Torah. 14 drawings, pen and ink, green ink, ballpoint pen, 9 x 13 in. or smaller, 1950s and later. At least one drawing appears related to Rabbi with Torah (1953). Several drawings are related to Torah (1963).
32	8	Rabbi with Torah Aloft. 12 drawings, pen and ink, wash, ballpoint pen, and red chalk, 9 3/8 x 13 in. or smaller, 1950s and later? Some drawings appear related to Torah Aloft (Ritual Figure II), Temple Israel, Memphis, Tennessee (1984)
32	9	Readers. 8 drawings, graphite, pen and ink, wash, ballpoint pen, 9 1/2 x 13 1/2 in. or smaller, 1960s? Some drawings related to the 1969 bronze and marble sculptures.
32	10	Reading Arm. 7 drawings, pen and ink, red ink, blue pencil, 9 1/4 x 13 1/4 in. or smaller, 1960s? All drawings are related to the 1969 sculpture.
32	11	Ritual Figures. 18 drawings, various media, including graphite, pen and ink, green ink, ballpoint pen, red and black chalk, 9 1/2 x 13 in. or smaller, 1960s and later? Drawings include individual figures and groups not configured as processions.
32	12	Shofar Players. 26 drawings, various media, including graphite, pen and ink, wash, and ballpoint pen, 8 3/4 x 13 1/2 in., 1950s and later? Some drawings may be related to Shofar (1976).
32	13	Torah Covers. 6 drawings, green felt-tipped marker, 11 x 8 1/2 in.
Box	Folder	
33	1	Arethusa. 4 drawings, pen and ink, ballpoint pen, 13 3/4 x 10 1/4 and smaller. One drawing is inscribed "Arethusa;" the other is closely related to the 1972 sculpture.
33	2	Athena, the Bright-Eyed Goddess. 4 drawings, ballpoint pen and ink, 14 x 8 1/2 in. and smaller, 1980s. Also known as Picasso-Athena, the Bright-Eyed Goddess.
33	3	Cassandra. 1 drawing, felt-tipped marker, 6 x 8 3/4 in.
33	4	Centaur and Woman. 2 drawings, ballpoint pen 8 1/2 x 11 in. May be based on historic sculpture or paintings.
33	5	Cerberus. 1 drawing, pen and ink, 13 3/4 x 11 in., 1960s?
33	6	14 x 9 or smaller, 1960s? Several drawings relate to Charon I; at least one drawing is related to Charon III; and at least one to Charon IV. Several drawings appear related to Between Heaven and Earth.
33	7	Demeter. 16 drawings, pen and ink, ballpoint pen, felt-tipped marker, 18 x 15 in. and smaller, 1980s.
33	8	Europa and the Bull. 1 drawing, pen and ink, 8 1/2 x 11 in.
33	9	Furies. 3 drawings, pen and red or black ink, 8 1/2 x 11 in. or smaller. May also relate to the sculptures known as Seraphs.
33	10	Harpies. 1 drawing, pen and ink, 14 x 11 in. Possibly related to Furies or Sirens..
33	11	Icarus. 19 drawings, pen and ink, ballpoint pen, or felt-tipped marker, 12 x 9 in. or smaller. Some drawings are related to the 1962 drypoint and sculpture.
33	12	Ishtar. 2 drawings, pen and ink, 8 1/4 x 11 in., ca. 1960?
33	13	Leda and the Swan. 46 drawings, pen and ink, ballpoint pen, and felt-tipped marker, 14 x 11 in. or smaller, 1960s-1970s? Drawings relate to several different abstract sculptures of the subject.
33	14	Medusa. 2 drawings, 8 3/8 x 11 1/2 or smaller, 1950s-1960s?
33	15	Nymph and Satyr. 1 drawing, pen and ink, 9 3/8 x 12 1/2 in., 1950s or 1960s?
33	16	Oedipus and the Sphinx. 6 drawings, ballpoint pen and ink, 11 x 8 1/2 in. Four sketches on one sheet, inscribed "OEDIPUS AND THE SPHINX."
33	17	Odysseus and Penelope. 9 drawings, pen and red or black ink, crayon or ballpoint pen, 8 1/2 x 11 in., 1980s.
33	18	Pandora. 29 drawings, pen and ink, ballpoint pen, or felt-tipped marker, 15 x 10 3/8 in. or smaller, 1960s-1970s? Drawings relate to several different sculptures of Pandora, including Pandora I, Pandora II, Pandora with Frogs, Pandora Interchangeable, Machine Pandora.
33	19	Penelope. 1 drawing, ballpoint pen, 11 x 8 3/4 in., ca. 1962. Related to the sculpture Penelope Twice.
33	20	Polyphemus. 1 stencil, ink and cut paper, 12 x 9 in. Related to color linoleum cut.
33	21	Siren. 1 drawing, felt-tipped marker, 14 x 11 in.
33	22	The Three Fates. 64 drawings and photocopies, graphite, pen and ink, and wash, 14 x 11 in. or smaller, 1951-1980s. Some drawings are related to a design for a fountain.
33	23	The Three Graces. 1 drawing, ballpoint pen, 11 x 8 1/2 in. Possibly related to the 1979 sculpture with this title.
33	24	Ulysses and the Sirens. 39 drawings, graphite, pen and ink or felt-tipped marker, 11 x 8 1/2 in. or smaller, 1950s and later. In some drawings the Sirens resemble Weinberg's Furies.
Box	Folder	
34	1	Amphibians, Insects, and Reptiles. 4 drawings, 12 3/8 x 9 3/8 in. or smaller. Subjects include frogs, spiders, and a turtle.
34	2	Birds. 23 drawings, graphite, pen and ink, brush and ink, watercolor, wash, ballpoint pen, 13 x 9 3/8 or smaller Subjects include chickens, ibis, songbirds, woodpeckers, and purely imaginary species. One drawing also includes cats. See also Eagles, below.
34	3	Cats. 132 drawings and 2 photocopies, various media, including graphite, pen and ink, colored pencil, watercolor, ballpoint pen, 14 x 11 in. or smaller, mostly 1980s. Includes 15 drawings of the Cheshire Cat (1981), 8 drawings related to the sculptures Great Licking Cat (1981, 1982) and Tiger Cat (1981), 8 drawings on the theme of the Owl and the Pusycat, 1 drawing for the sculpture Samurai (1982). One drawing is signed "WEINBERG / '86". A few drawings appear not to be by Weinberg, but are related to his representations of cats. See also Woman with Cat, below.
34	4	Cats (Templates). 6 drawings, graphite and colored pencil on graph paper laid down on cardboard, 7 x 6 1/2 in. Drawings appear to be unfinished and apparently were meant to serve as templates for another medium, possibly for relief prints or for needlepoint or textile designs. Drawings may not be by Weinberg.
34	5	

		Dogs. 76 drawings, various media including pen and ink, graphite, felt-tipped marker, ballpoint pen, 11 x 14 in. or smaller, mostly 1970s. 6 drawings relate to Berserk or Chairbreaker (1972), 5 drawings depict bound or muzzled dogs, 4 drawings relate to Dog on a Burning Table (1972), 1 drawing is related to Famine (1974), and 22 are related to the Seat of Reason series (1971/1977).
34	6	Eagles. 19 drawings, graphite, pen and ink, and wash, 17 x 10 ½ in. or smaller, 1950s and later.
34	7	Fish. 3 drawings, pen and ink and watercolor, 8 ½ x 12 in. or smaller, 1987 and earlier. One drawing appears to be related to the Karp door knocker. Another appear to be related to Natural History.
34	8	Miscellaneous Animals. 51 drawings, pen and ink, wash, graphite, ballpoint pen, felt-tipped marker, 9 x 12 ½ in. or smaller, 1950s and later. Subjects include bison, bulls, gorillas, horses, lions, and unidentified species. Some horses have riders and some draw chariots; these may be associated with mythological subjects such as Phaeton and the Chariot of the Sun.
34	9	Unicorns. 2 drawings, pen, brush, ink, and wash, 11 x 8 ½ in., 1950s?
Box	Folder	
35	1	Acrobats. 8 drawings and 1 photocopy, pen and ink, red ink, 15 ¼ x 8 ½ in. or smaller, 1950s and later? One drawing is dated 1985.
35	2	Arch. 2 drawings, ballpoint pen, 12 x 9 in. or smaller. Also known as Brandenburg Gate.
35	3	Balance. 1 drawing, felt-tipped marker, 11 x 8 1/1 in. , probably 1985.
35	4	Between Heaven and Earth (early version). 11 drawings, pen and ink, ballpoint pen, graphite, and blue pencil, 14 ½ x 9 3/8 in. or smaller, ca. 1966. Drawings appear related to the 1966 sculpture with this title.
35	5	Between Heaven and Earth (late version). 21 drawings, pen and ink and felt-tipped marker, 12 x 17 ½ in. or smaller, ca. 1987. Drawings relate to two different 1987 sculptures with this title.
35	6	Columbus. 2 drawings, ballpoint pen, 11 x 8 ½ in. Late 1980s.
35	7	Cymbal Player. 18 drawings, pen and ink, graphite, or ballpoint pen, 11 5/8 x 17 7/8 in. or smaller, 1950s?
35	8	Devil. 6 drawings, pen and ink, 9 7/8 x 6 ½ or smaller. Four drawings show the devil playing a flute. The fifth drawing shows a row of dancing devils.
35	9	Homage to Rodin. 1 drawing, pen and ink, 11 x 8 ½ in., ca. 1987. Drawing is related to the 1987 sculpture with this title.
35	10	Incubus. 4 drawings, graphite, black crayon, or ballpoint pen, 9 ¾ x 13 ¾ in. or smaller. One drawing is inscribed "INCUBUS."
35	11	Meltemi (and other natural forms). 17 drawings, pen and ink, felt-tipped marker, 11 ½ x 17 ½ in., 1980s? Several drawings are inscribed "Meltemi", referring to strong, dry winds of the Aegean Sea. Some drawings appear to be entitled Rapids or Whitewater.
35	12	Mephistopheles. 3 drawings, pen and ink, 13 ½ x 10 in. or smaller. One drawing is inscribed "MEPHISTOPHELES."
35	13	Minotaur Series, Interlude VIa. 1 drawing, pen, ink, and wash over graphite, 8 ½ x 11 in., 1951. Despite the title, the drawing is not related to the Greek myth.
35	14	Miriam Hospital. 19 drawings and 14 photocopies, pen and ink, ballpoint pen, blue pencil, and felt-tipped marker, 17 x 8 ½ in. or smaller, 1980s? Drawings relate to several different versions of a proposed freestanding sculpture and a relief.
35	15	Monument to History. 3 drawings and 1 photocopy, pen and ink, watercolor, and gouache, 13 ¾ x 9 in. or smaller, ca. 1976? Drawings appear related to the 1976 sculpture with this title.
35	16	Monumental Heads. 11 drawings and 2 photocopies, pen and ink, 8 ½ x 11 in., ca. 1980. Drawings are related to a proposed sculpture for Aetna Life Insurance Company.
35	17	Musicians. 16 drawings, pen and ink, wash, ballpoint pen, graphite, 13 x 8 ½ in. or smaller, 1950s and possibly later. Most musicians are drummers.
35	18	Natural History (Man with Fish). 10 drawings, graphite or pen and ink, 11 x 8 ½ or smaller. Most appear to relate to the sculpture known as Natural History IV and Munyal I (1989)
35	19	Natural History (Head of Man with Fish). 1 photocopy, 9 x 12 in. (1980s) Also known as Genesis.
35	20	Oscar and the Alma Doll Dancing. 2 drawings, pen and ink, 11 x 8 ½ in. (1986?)
35	21	Portraits. 4 drawings, pen and ink, felt-tipped marker, 12 x 9 in. or smaller, 1980s? Includes portraits of Saul Bellow, Maud Morgan, and Mark Twain.
35	22	Queen / King of Hearts. 10 drawings, graphite, ballpoint pen, red ink, 11 x 8 ½ in. or smaller (ca. 1977)
35	23	Reed Sculptures. 22 drawings and 6 photocopies, pen and ink on paper, 11 x 17 in. or smaller (1988/1989). Drawings relate to various sculptures, most unidentified and possibly unexecuted.
35	24	Star. 6 drawings, graphite, pen and ink, ballpoint pen, 12 ½ x 9 ½ in., 1983? Drawings may relate to a project for the Aetna Institute for Corporate Education (1983).
35	25	Sun and Moon. 7 drawings, pen, ink, and wash, 11 x 8 ½ in., 1980s?
35	26	Times of Day. 13 drawings, pen and ink, 11 x 8 ½ in. or smaller (1980s?) Some drawings are inscribed "EVENING" "DAY OR DAWN" "NIGHT" "QUEST". Some drawings appear related to Monumental Heads (1980).
35	27	Triumph of Death. 1 drawing, ballpoint pen, 8 ½ x 11 in., 1980s? Inscribed, "The Triumph of Death / Homage to Schiele"
Box	Folder	
36	1	Brides. 72 drawings, 1 photocopy, pen and ink, wash, ballpoint pen, graphite, 13 ¾ x 11 in. or smaller, 1950s-1980s. Some drawings appear to relate to Bridal Flower (1959), Dancing Bride (1961), Bride with Flowers (1963), and Metal Bride (1986). One drawing of an abstract composition is labeled "GREAT COLUMNAR BRIDE."
36	2	Caryatid. 2 drawings, ballpoint pen, felt-tipped marker, pen and ink, 11 x 8 1/2 in. or smaller, 1980s? All depict a standing woman with her hands over her head, but they may relate to different sculptures, possibly including Keepers of the Fig Tree.
36	3	Dance Groups. 40 drawings and 5 photocopies, pen and ink, black chalk, 12 ½ x 9 ¾ in. or smaller, late 1970s/1980s. Some drawings are related to Joie de Danse (1985); these include some preliminary studies labeled "Fragments" showing the dancers without heads, arms, or feet.
36	4	Dancers. 9 drawings, pen and ink, or graphite, 11 x 8 ½ in. or smaller, 1980s?

36	5	Justice. 12 drawings, ballpoint pen, felt-tipped marker, 12 x 8 ½ in. or smaller. 1970s. Related to sculptures for the Boston University Law School.
36	6	Lovers. 14 drawings, pen and ink, ballpoint pen, graphite, 12 ¾ x 8 ¾ in. or smaller, 1980s? Some drawings appear to depict the story of Paolo and Francesca from Dante's Inferno.
36	7	Mediterranean Woman. 2 drawings, pen and ink, 11 x 8 ½ in., 1962? Both drawings appear related to the 1962 wood sculpture with this title.
36	8	Miscellaneous Women. 14 drawings and 1 photocopy, pen and ink, wash, ballpoint pen, brown chalk, graphite, 12 x 9 in. or smaller, 1960s and later. Some drawings may relate to Brides, Dancers, or Creation of Eve.
36	9	Rites of Spring. 3 drawings, graphite, green ink, 14 ¾ x 11 ¼ in., ca. 1991. Two drawings are two-sided and include images of dancers as well as seated figures.
36	10	Salome. 3 drawings, pen and ink and watercolor, 12 ¾ x 9 ¾ in. or smaller, 1962 and later? One drawing appears related to the 1962 sculpture with the same title.
36	11	Woman with Cat. 13 drawings, pen and ink, brush and ink, graphite, 11 ¾ x 9 1/8 in. or smaller. One drawing includes a sketch for the Creation of Eve.
36	12	Woman with Dog. 2 drawings, pen and ink, 12 ½ x 9 ½ or smaller.
Box	Folder	
37	1	Children. 19 drawings, red chalk, pen and ink, graphite, ballpoint pen, 14 x 9 ½ in. or smaller, 1960s-1970s? Most drawings depict infants or small girls. Many are of the same girl, probably the artist's daughter Julia.
37	2	Compositional Studies. 72 drawings, graphite, pen and ink, ballpoint pen, felt-tipped marker, 14 ½ x 11 ½ in. or smaller, 1950s-1980s? Compositions involve multiple figures. Some appear to be related to freestanding sculptures or reliefs.
37	3	Female Heads and Busts. 32 drawings, pen and ink, graphite, red chalk, 13 ½ x 11 in. or smaller, 1950s and later. Some drawings may be related to Sirens, Furies (1963), Penelope, Monumental Heads (1980) or Times of the Day.
37	4	Groups. 18 drawings, graphite, pen and ink, ballpoint pen, crayon, 9 ½ x 13 in. or smaller, 1950s-1980s? Compositions involve men, women, and children. Most are life drawings but some appear to be imaginary compositions.
37	5	Jewelry and Costume Designs. 17 drawings, pen and ink, felt-tipped marker, 12 ½ x 9 3/8 in. or smaller. Though most of the drawings appear to have been made for the same specific purpose, it is unclear what that purpose may have been.
37	6	Life Drawings (Clothed Women) 32 drawings, graphite, red chalk, pen and ink, 14 x 11 in. and smaller, 1950s-1980s? Women are posed and unposed; some are sleeping. Several drawings depict the same woman, possibly the artist's wife Joy.
37	7	Life Drawings (Nude Women) 94 drawings, various media including graphite, red chalk, pen and ink, brush and ink, ballpoint pen, 14 x 11 in. or smaller, 1950s-1980s? All drawings appear to have been made from the live model. Most have no obvious relationship to sculpture but a few may relate to works such as Crouching Eve and Leda.
37	8	Male Heads and Busts. 22 drawings and 2 photocopies, pen and ink, red chalk, felt-tipped marker, oil paint, graphite, 13 x 11 in. or smaller. Some subjects are of ambiguous gender and may actually be women. One drawing may relate to the sculpture Charon.
37	9	Men and Boys. 25 drawings, graphite, blue pencil, pen and ink, brush and ink, wash, 13 ½ x 10 in. or smaller. Includes both life drawings, compositional studies, and purely imaginary compositions. A series of emaciated crouching figures may relate to a project for a Holocaust Memorial, possibly a preliminary concept for the Memorial in Wilmington, Delaware.
37	10	Miscellaneous Heads. 29 drawings, pen and ink, red ink, brush and ink, ballpoint pen, 11 x 16 in. or smaller. Most subjects are of ambiguous gender; in some cases both male and female heads are portrayed. Some drawings may be compositional studies for mirrors. One drawing is labeled "SAMURAI"
37	11	Two Figures. 7 drawings, graphite, pink pencil, pen and ink, wash, 12 1/8 x 8 ¾ in. or smaller. Drawings show a man and a woman, often headless, standing side by side.
37	12	Women. 30 drawings, various media including graphite, pen and ink, and tempura, 14 x 11 in. and smaller, 1960s and later? Some drawings appear purely imaginary, others may be based on life drawings but do not appear to have been made directly from live models.
Box	Folder	
38	1	Architecture. 39 drawings and 1 blueprint, pen and ink, felt-tipped marker, graphite, 11 ½ x 16 ¼ in. or smaller, most 1980s. Some drawings probably relate to a "dream studio house" project. Some drawings appear to depict a greenhouse or conservatory.
38	2	Decorative Designs. 40 drawings, graphite, pen and ink, 11 x 8 ½ in. or smaller. Some designs may relate to jewelry or liturgical objects.
38	3	Fountains. 15 drawings and 7 photocopies, pen and ink, graphite, 17 x 11 in. or smaller, 1980s and earlier. 4 large photocopies are for three complex fountains entitled Festival, Night Music, and Water Music. 1 drawing and 2 photocopies with accompanying specifications relate to a "State Hs Fountain.
38	4	Landscape. 6 drawings and 1 photocopy, pen and ink and wash, ballpoint pen, felt-tipped marker, 11 x 17 in or smaller. 1950s-1980s. Two drawings are dated 1970. Most are European (or imaginary) landscapes.
38	5	Medals. 1 drawing, 1 photocopy, felt-tipped marker, 14 x 8 ½ in. or smaller, 1970s? One drawing is on Weinberg's Roman letterhead, the other is inscribed "HISTORY OF ALBANY / IN / ARCHAEOLOGICAL STRATA."
38	6	Mirrors. 51 drawings, graphite, ballpoint pen, felt-tipped marker, 1980s? Drawings are for several different mirrors, including Circus, Leda and the Swan, Odysseus and the Sirens, Orpheus and Eurydice, the Temptation of Eve.
38	7	Poster Design. 2 drawings, ballpoint pen, 8 ½ x 11 in., 1963 or 1966. One drawing is a design for a poster and brochure for an exhibition at the Boris Mirski Gallery in Boston. Weinberg had two one-man shows at this gallery in 1963 and 1966. The other drawing is inscribed "Sculpture Rules."
38	8	Public Sculpture Projects. 57 drawings and 1 photocopy, pen and ink, graphite, felt-tipped marker, 14 x 8 ½ or smaller, mostly 1980s? Subjects for sculptures include Cowboys and Indians, Furies, Garden of Eden, Three Fates, Odysseus and the Sirens. Includes textual description of some subjects.
38	9	

Reliefs. 25 drawings, pen and ink, red ink, ballpoint pen, felt-tipped marker, wash, 9 x 13 in. or smaller. Drawings are for various unidentified, possibly unexecuted relief panels.

38	10	Society of Medallists. 5 drawings, ballpoint pen, 11 x 8 ½ in.
38	11	Technical Drawings. 7 drawings, graphite, ballpoint pen, 8 ¾ x 12 ½ in. or smaller. Includes a drawing for a vehicle that "Goes-in-Water, On-Land, Across-Rough-Ground," a perspective study, a diagram of the interior of a film camera.
38	12	Vietnam Memorial. 9 drawings, graphite, ballpoint pen, 12 x 9 in. or smaller.
Box	Folder	
39	1	Early Drawings. 20 drawings, graphite and pen and ink, 12 x 9 in. or smaller, 1938-1948. Some drawings were done as assignments for art classes. Subjects include an angel, a Viking ship, a monumental head, and a figure labeled "Day."
39	2	Child's Drawings. 7 drawings, graphite, felt-tipped marker, ballpoint pen, 13 x 9 in. or smaller. Most of the drawings appear to have been made by a young child, possibly the artist's daughter Julia. Subjects include cats, a castle, a skeleton, and a Christmas tree.
39	3	Dream Drawings. 8 drawings, pen and ink and wash, 11 x 14 in. or smaller, 1950s-1960s? Subjects include a man with a pickaxe, a woman with a Minotaurlike figure, a man, woman and ape. Some drawings may not be by Weinberg.
39	4	Abstract Designs and Compositions. 147 drawings, various media including pen and ink, graphite, ballpoint pen, colored pencil, 16 x 10 ½ or smaller, 1960s-1980s. Mostly nonfigurative compositions; some may relate to unexecuted or unidentified sculptures.
39	5	Miscellaneous Abstract Sculptures. 20 drawings, graphite, crayon, ballpoint pen, 13 ½ x 10 ½ in. or smaller, mostly 1960s. Includes studies for Black Beast, Cloud Machine, Mistral. One drawing is entitled Man-Eating Plant.
39	6	Miscellaneous Late Sculptures. 47 drawings, graphite, black chalk, ballpoint pen, felt-tipped marker, 14 x 9 in. or smaller, 1980s? Includes studies for Barsine, Bast, Homage to Magritte, Cries, Temple of Zeus, Meora, Minotaur and Labyrinth and for two apparently unexecuted projects, the Velvet Hammer (Homage to Gustave Klimt) and Masada.
39	7	Stainless Steel Constructions. 25 drawings, ballpoint pen and felt-tipped marker, 12 x 9 in. or smaller, 1980s. Some drawings are entitled The Pequot, Coastal, Hashi, New Arrival, Transient. One drawing may be related to Pickles and Palm Trees.
39	8	Bases for Sculpture, Crates. 7 drawings and 2 photocopies, pen and ink, ballpoint pen, felt-tipped marker, 1950s-1980s? One drawing is labeled "Procession Crating Problem."
39	9	Interiors. 13 drawings, pen and ink, wash, ballpoint pen, 13 x 9 in. or smaller. At least one drawing appears to show the interior of a sculptor's studio or workshop. Another shows sculptures packed for shipment. Others show what appear to be imaginary machines and constructions.
39	10	Works by Other Artists. 34 drawings and one photomechanical reproduction, graphite, chalk, watercolor, pen and ink, watercolor, 14 x 10 in. or smaller, 1960s and 1970s. Some drawings are signed and dated but most signatures are illegible. Subjects include infants, women, a cartoon, and what appears to be a portrait of James Joyce.

IX. Prints

Box	Folder	
40	1	Don Quixote, lithograph (or "glassograph"?), 8 ½ x 4 ½ in., 1946. Ed. 1/3. 1 impression.
40	2	Puppeteer, drypoint, 5 ½ x 5 in., 1963. Ed. 2/4. 1 impression.
40	3	Puppeteer, drypoint, 9 5/8 x 6 1/8 in., 1965. 2 impressions, one signed, dated, and numbered 3/7.
40	4	Untitled (Fountain), drypoint, 9 ½ x 6 ¼ in., n.d. (1960s?)
40	5	Untitled (Cymbal Player), drypoint, 5 3/8 x 5 in., n.d. (1960s?)
40	6	Untitled (Two Nude Women and Cat), drypoint, 6 1/8 x 9 ¾ in., n.d. (1960s?)
40	7	Untitled (Four vignettes of Man, Woman, Child, Dog at Window), drypoints, 10 x 8 in., n.d. (1960s or 1970s?)
40	8	Menorah, relief print, 10 x 8 in., n.d. (1980s?) 7 impressions, two different papers; one signed and numbered 1/25.
40	9	Polyphemus, color relief print, 12 x 9 in., n.d. (1980s?) 3 impressions, one signed and numbered 1/20.
40	10	Pulchinella, color relief print, 9 ¾ x 8 in., n.d. (1980s?) 3 impressions, one signed and numbered 1/30.
40	11	Untitled (Natural History? Man and Fish), relief print, 3 x 4 in., n.d. (1980s?) 3 impressions on 2 sheets of paper, two impressions with different handcoloring
40	12	Giardino Ventesimo Secolo, monoprint, 6 x 8 ¾ in., 1991. 1 impression, signed, dated, and numbered 1/1.
40	13	Giorgio, monoprint, 8 ¾ x 6 in., 1991. 1 impression, signed, dated, and numbered 1/1.
40	14	Realistic Portrait of Benvenuto Cellini, 8 ¾ x 6 in., 1991. 1 impression, signed, dated, and numbered 1/1.
40	15	Sturm und Drang, 8 ¾ x 6 in., 1991. 1 impression, signed, dated, and numbered 1/1.
40	16	Prints by Other Artists, including Benedict Twigg-Smith.

X. Oversized Prints

Box	Folder	
41	1	Trojan Horse, color monoprint (or "glassograph"), 19 ½ x 14 ¾ in., 1946. Ed. 1/4. 1 impression.
41	2	Serpent, monoprint, 16 ¾ x 12 ¼ in., 1950. 1 impression, signed and dated.
41	3	Untitled: Family, color monoprint, 16 1/8 x 10 ¾ in., 1950. 1 impression, signed and dated.
41	4	La Scala, Paris, drypoint, 7 5/8 x 12 ½ in., 1952. 3 impressions, one signed and dated.
41	5	Cielo, lithograph, 12 x 19 in., 1960. 9 impressions, one signed, dated, and numbered 8/12.
41	6	Cain and Abel, drypoint, 9 ½ x 12 ½ in., 1962. 3 impressions, 2 states; one impression of the second state is signed, dated, and numbered 5/9.
41	7	Jacob Wrestling with the Angel, lithograph, 19 ¾ x 12 in., 1962. 5 impressions, one signed, dated, and numbered 12/25.
41	8	Prodigal Sons, lithograph, 11 ¾ x 20 in., 1962. 10 impressions, one signed, dated, and numbered 9/15.
41	9	Young Icarus, drypoint, 9 5/8 x 6 ¼ in., 1962. 2 impressions, one signed, dated, and numbered 3/12.

41	10	Cain and Abel, drypoint, 12 ½ x 9 5/8 in., 1963. 6 impressions, two states; the one impression of the first state is signed, dated, and numbered 4/9; one of the five impressions of the second state is signed, dated, and numbered 3/25.
41	11	Three Graces, drypoint, 6 ¼ x 9 ¾ in., 1963. 2 impressions, one signed, dated, and numbered 5/6.
41	12	Man in Orbit, drypoint and aquatint, 9 ½ x 6 3/8 in., 1965. Four impressions, three states; the impression of the third state is signed, dated, and numbered 2/25.
41	13	Charon, lithograph, 22 ½ x 16 in., 1970. 5 impressions, two different papers; one impression signed, dated, and numbered 10/15.
41	14	Momentum Magnes, drypoint, 9 5/8 x 12 ¼, 1974. 2 impressions, one signed, dated, and numbered 22/50.
41	15	Untitled (Castle), monoprint?, 22 x 17 in., 1976. 1 impression, signed and dated.
41	16	Holophernes I, lithograph, 14 5/8 x 17 ¾ in., 1977. 9 impressions, two states; 8 impressions of the first state are signed, dated, and numbered 3/10-10/10.
41	17	Interior with Bathrobe, lithograph, 17 ¾ x 14 ½ in., 1977. 17 impressions, two different papers; one impression signed, dated, and numbered 10/10.
41	18	Seat of Reason: Throne I, lithograph, 13 ¾ x 11 ½ in., 1977. 13 impressions, one unsigned, three artist's proofs, and nine signed, dated, and numbered 1/10 and 3/10-10/10.

Box

Folder

42	1	Man Picking his Nose, monoprint, 15 ¾ x 12 in., n.d. (1940s?) 1 impression, signed and numbered 1/1.
42	2	Abraham and Isaac, lithograph, 18 ½ x 23 in., n.d. (1960s?) 1 impression.
42	3	Untitled (Angels with Infants), lithograph, 10 x 12 in., n.d. (1960s?) 11 impressions.
42	4	Untitled (Bride), lithograph, 14 x 12 in., n.d. (1960s?) 1 impression.
42	5	Untitled (Mediterranean Woman), 2 different lithographs, 16 ¾ x 13 in., n.d. (1960s?), 19 x 26 in. (1961), 3 impressions of one print, 1 impression of the other.
42	6	Untitled (Moses on Sinai), drypoint, 16 ½ x 11 ½ in., n.d. (1960s?) 1 impression.
42	7	Untitled (Family Group), lithograph, 12 x 19 ¾ in., n.d. (1970s?) 3 impressions.
42	8	Untitled (Machine Body Parts), lithograph, 17 ¾ x 14 ½ in., n.d. (1970s?) 6 impressions on 2 different papers; one impression signed and inscribed "Trial Proof".
42	9	Untitled (Seat of Reason Series), lithograph, 12 ½ x 16 in., n.d. (1970s) 5 impressions, 2 different papers.
42	10	Abraham and Isaac, color relief print, 12 x 9 in., n.d. (1980s?) 6 impressions, 2 color variations, one signed and numbered 1/20.
42	11	Festivity of Light, color relief print, 12 x 9 in., n.d. (1980s?) 7 impressions, three states; one signed and numbered 1/20.
42	12	Odysseus, relief print, 25 ¼ x 19 ½ in. or smaller, n.d. (1980s?) 14 sheets, various papers, ink colors, and sizes. Position of key block varies from print to print. Related to a sculpture of the same subject.
42	13	Untitled (Abstract), monoprint, 17 ¾ x 12 in., n.d. (1980s?) 1 impression, possibly unfinished.
42	14	Untitled (Dancers), stamped in red paint on letterhead, 8 ½ x 11 in. 1 impression.
42	15	Untitled (Head of a man), monoprint, 12 x 9 in., n.d. (1980s?)
42	16	Untitled (Head of a woman), monoprint, 12 ¾ x 11 in., n.d. (1980s?)
42	17	Untitled (Odysseus?) monoprint, 15 ¾ x 12 in., n.d. (1980s?) 1 impression.
42	18	Untitled (Rabbi with Torah Aloft), lithograph, 13 ¾ x 9 ¾, n.d. (1980s?) 8 impressions.
42	19	Untitled (Women and child), monoprint, 13 x 10 in., n.d. (1980s?) 1 impression.

XI. Oversized Drawings

Box

Folder

43	1	The Minotaur Series, 12 drawings, pen, ink, and wash, 19 x 24 3/4 in., 1951. Also known as Bull Dream Series, Dream Drawing Series.
43	2	Charon in a Boat, pen and ink, 21 ¼ x 8 ¼ in., 1965.
43	3	Ulysses (Simultaneous Views), brush and ink, 24 ½ x 19 in., 1965. Figure resembles Charon rather than Ulysses.
43	4	Ulysses, a Bust, pen and ink, 18 x 15 in., n.d. (1965?) Figure resembles Charon rather than Ulysses.
43	5	Ulysses, brush and ink, 23 x 16 in., 1965? Figure resembles Charon rather than Ulysses.
43	6	Insects (from Pandora's Box), pen and ink, 20 ½ x 14 ¾ in., n.d. (1970s?)
43	7	Pandora's Serpent, pen and ink, 27 ½ x 19 ½ in., n.d. (1970s?)
43	8	Serpent in a Box (Pandora's), pen and ink, 25 x 18 ½ in., n.d. (1970s?)
43	9	Untitled (Pandora with Insects), pen and ink, 23 ½ x 19 ½ in., n.d. (1970s?)
43	10	Untitled (Destroyers? Dogs with Chair), pen and ink, 22 1/2 x 28 1/2 in., 1970.
43	11	Untitled: Cats, pen and ink, 23 x 29 in., 1982.
43	12	Untitled: Cheshire Cat, black chalk, 19 3/4 x 26 in., probably 1982.
43	13	Balance, black chalk, 25 1/2 x 19 1/2 in., probably 1985.

Box

Folder

44	1	Abraham and Isaac. 3 drawings, graphite, pen and ink, 27 ½ x 19 ½ in. or smaller.
44	2	Angels. 4 drawings, pen, ink, and wash, 17 ½ x 11 ½ in. or smaller. Three drawings are related to a late version of Captive Angel. One drawing is entitled The Voice from the Burning Bush.
44	3	Barsine. 1 drawing, ballpoint pen, 20 x 14 in., probably 1985.
44	4	Bison. 4 drawings, pencil and conte crayon, 11 ½ x 17 ½ in. or smaller.
44	5	Brides. 5 drawings, pen and ink, ballpoint pen, 18 x 22 ½ in. or smaller, 1960s-1980s. Some drawings are related to Dancing Bride or Metal Bride.

44	6	Cats. 6 drawings and 1 photocopy, graphite, crayon, pen and ink, 22 x 28 in. or smaller. Two drawings are dated 1982. Some drawings depict cat sculptures by Weinberg, including Cat on a Cold Tile Roof, Cheshire Cat, Enigma, Metaphor, and Pouncing Cat. Photocopy depicts a fountain on the theme of the Owl and the Pussycat.
44	7	Charon. 9 drawings, pen, ink, wash, and felt-tipped marker, 11 ½ x 17 ½ in. or smaller.
44	8	Creation of Eve. 2 drawings, pen, ink, wash, and felt-tipped marker, 18 x 23 ¼ in. or smaller, 1972 and earlier.
44	9	Dancers. 8 drawings, felt-tipped marker, wash, ballpoint pen, chalk, opaque white, 19 ¾ x 27 ¼ in., late 1980s.
44	10	Dogs. 28 drawings, graphite, pen and ink, wash, felt-tipped marker, 22 ½ x 28 ½ in. or smaller, 1970/1975. Some drawings are related to the Seat of Reason series. Other drawings appear related to Famine, Transformation, and Two Dogs on a Bench.
44	11	Holocaust Memorial. 5 drawings, graphite and felt-tipped marker, 13 ¼ x 18 ¼ in. or smaller, 1979? Drawings are not clearly related to either the Wilmington or West Hartford memorial.
44	12	Jacob Wrestling with the Angel. 3 drawings, graphite, pen, ink and wash, 18 ½ x 25 ½ in. or smaller, 1960 and later.
44	13	Lady and the Unicorn. 9 drawings, graphite and crayon, 11 ¾ x 18 in. or smaller, 1958.
44	14	Lazarus. 1 drawing, charcoal and crayon, 26 x 19 ¾ in., 1980s:?
44	15	Martin Luther King Memorial. 3 drawings, pen, ink, wash, and opaque white, 19 ½ x 25 ½ in., 1986.
44	16	Miriam Hospital Project. 6 drawings, black chalk, 25 ½ x 19 ½ in., 1989.
44	17	Monument to History. 1 drawing, pen and ink, 15 x 22 in., probably 1976.
44	18	Pandora. 13 drawings, pen, ink, wash, felt-tipped marker, 19 ½ x 27 in or smaller, 1970 and later.
44	19	Prodigal Son. 2 drawings, graphite, pen and ink, 15 x 22 in. or smaller, 1973.
44	20	Rabbi with Torah. 2 drawings, pen, ink and wash, 19 ½ x 13 ½ in.
44	21	Revelation. 1 drawing, pen, ink and wash, 18 ¾ x 26 in., 1963.
44	22	Shofar Blowers. 1 drawing and 1 photocopy, graphite, 18 1/2 x 22 1/2 in. or smaller.
44	23	Temptation of Eve. 2 drawings, pen and ink and wash, 18 ¾ x 26 in., 1960s?
Box	Folder	
45	1	Abstract. 16 drawings, pen and ink, felt-tipped marker, ballpoint pen, 19 x 27 in. or smaller, 1960s-1980s? Two drawings are related to Cloud Machine.
45	2	Animals. 1 drawing, graphite and ink, 17 ½ x 7 ¼ in. The drawing, depicting a skull on a table, may possibly be related to Famine.
45	3	Figure Drawings. 71 drawings, graphite, conte crayon, pen and ink, wash, felt-tipped marker, 19 x 26 in. or smaller. One drawing is dated 1972. Most drawings depict women, mostly nude but some clothed, drawn from life. Two drawings depicts women with cats. A few drawings depict infants, children and men.
45	4	Furniture. 1 drawing, graphite, 17 ¾ x 11 ½ in. The drawing depicts a rocking chair.
45	5	Jewelry and Other Decorative Designs. 7 drawings, graphite, felt-tipped marker, ballpoint pen, 19 x 25 in. or smaller. Includes rondels for Congregation Mishkin Israel.
45	6	Judith and Holophernes. 1 drawing, felt-tipped marker, 16 ½ x 24 in.
45	7	Landscape. 7 drawings and 1 photocopy, pen and ink, graphite, felt-tipped marker, 26 x 19 in. or smaller, 1952 and later. Most drawings appear to have been made in Italy.
45	8	Leda and the Swan. 1 collage, brush and in, charcoal, feathers, and cut paper, 28 ¾ x 19 ½ in. Not directly related to any known sculpture.
45	9	Mediterranean Woman / Monument to History? 1 drawing, pen and ink, 13 ¾ x 19 in.
45	10	Mirrors. 17 drawings, pen and ink, ballpoint pen, felt-tipped marker, 13 ½ x 18 ¼ in., 1980s? Subjects include Boy's Reflection, Jacob Wrestling with the Angel, Lusty Centaur, Minotaur and Labyrinth, Orpheus and Eurydice, Samson and Delilah, Temptation of Eve, Venus and Cupid.
45	11	Miscellaneous Liturgical Subjects. 4 drawings, pen and ink, conte crayon, graphite, 19 x 26 in. or smaller, 1963, 1971, and n.d. Drawings are related to Elders, Procession, and Readers.
45	12	Musicians. 2 drawings, pen and ink, watercolor, 25 ½ x 19 in. or smaller, 1950s? Cymbal player is related to an early sculpture.
45	13	Public Art Projects. 7 drawings, graphite, ballpoint pen, felt-tipped marker, pastel, 19 x 27 in. or smaller. Subjects include Plateau of Witness.
45	14	Reliefs. 1 drawing, graphite and ballpoint pen, 12 x 18 in.
45	15	Untitled Self Portrait? 1 drawing, pen and ink, 17 x 13 in., 1950s?
45	16	Spider. 1 collage, crayon, plastic, hair or straw, cut paper, 26 ¾ x 19 in.
45	17	Stainless Steel Constructions. 4 drawings and collage, graphite and pastel, 28 x 19 ¾ in. or smaller, 1975 and 1988. Two drawings depict Pickles and Palm Trees in Elizabeth Park; one drawing depicts a sculpture entitled Cosmos.
45	18	Star / Halley's Comet. Six drawings, pen and ink, pastel, 26 x 20 in. or smaller, ca, 1983. All drawings appear related to a project for the Aetna Institute for Corporate Education.
45	19	Student Work. 9 drawings, graphite, pen and ink, wash, 19 x 26 in. or smaller, 1950s and later. Includes work done at the American Academy in Rome, copies of Old Masters.
Box	Folder	
46	1	Mythological Subjects. 3 drawing, conte crayon, 22.5 x 30 in. or smaller, n.d. Subjects include Cerberus, Persephone, Hades, and a helmeted woman, possibly the goddess Athena.
46	2	Frieze with Dancers. 1 drawing, pen and ink, 22.75 x 28.75 in.
46	3	Miscellaneous Drawings. 15 drawings, conte crayon, 22 x 30 in. Some drawings appear totally abstract. Others includes heads of women and foliage. Some may be unidentified mythological subjects.
46	4	Cat = Pickled Happiness. 1 drawing and 1 offset lithograph, 28.5 x 23 in., 1981. Includes depictions of cat sculptures including Great Licking Cat.

Box	Folder	
47	1	Holocaust Memorial. Charcoal, 25 x 40 in., 1978.
47	2	Star. Pen and ink, wash, and crayon, 26 x 38 in., 1978.
47	3	Portrait of a Young Woman. Charcoal, 32 x 40 in. TOO BIG TO FIT IN BOX.
47	4	Eagles. 6 drawings, graphite, ballpoint pen, felt-tipped marker, mounted on board, 40 x 32 in. TOO BIG TO FIT IN BOX.

XII. Oversized Prints and Posters

Box	Folder	
48	1	Scrapbook pages. 14 pages, probably from Scrapbook 4 (1985-1986). Subjects include Arethusa; Charon No. 1; Charon No. 2; Dancers with Ribbon; Joie de Danse; Justice; Leda and the Swan; Maquette for the Holocaust Memorial, West Hartford; Holocaust Memorial, Wilmington; Mistral; Procession No. 1; Procession No. 2; Queen of Hearts; Seated Eve; Shofar Blowers; Temptation of Eve; and part of a poster from the Grace Borgenicht Gallery (1970).
48	2	Posters. 8 posters for exhibitions at the Grace Borgenicht Gallery in New York (1970, 1982), the Schenectady Museum, Schenectady, New York (1977), the Hartford Jewish Community Center (1981), and Gledhill Nursery, West Hartford, Connecticut (1993).
48	3	Photographs of sculpture. 11 photographs and digital prints. Includes images of Celebration, Joie de Danse, Mistral, Procession No. 1, Procession No. 2.
48	4	Photographs of Balance. 13 photographs of a small cardboard model and the proposed site for the sculpture in downtown Hartford.
48	5	Visual Sources. 26 photographs and photomechanical reproductions, including reproductions of works of art, photographs of a bullfight and a rabbi holding a Torah aloft. Some images may have served as sources for sculpture or may have been used in teaching.
48	6	Personal photographs. 5 photographs and 1 photomechanical reproduction. Includes photographs of Weinberg's wife Joy and daughter Julia.

XIII. Sketchbooks

Box	Folder	
49	1	Sketchbook 1. Probably 1963-1964, Subjects include Brides, Women, Captive Angel, Menorah, Mirrors (Europa and the Bull), Rabbi with Torah, Young Icarus.
49	2	Sketchbook 2. Probably 1973-1974. Subjects include various Dogs (Berserk, Hanover Dogs), Famine, Metamorphosis of a Mountain, Pandora, and possibly Leda and the Swan..
49	3	Sketchbook 3. 1987? Subjects include Odysseus, Penelope, Telemachus, reed sculptures (Saint Sebastian).
49	4	Sketchbook 4. 1980s. Subjects include Pegasus, Day and Night.
49	5	Sketchbook 5. ca. 1986. Subjects include dancers, Oscar and the Alma Doll Dancing.
49	6	Sketchbook 6. 1980s? Subjects include reed heads (Pissarro Le Bon Dieu de Pontoise) and stainless steel sculptures.
49	7	Sketchbook 7. 1984. Subjects include Velvet Hammer, Homage to Gustave Klimt, Medusa.
Box	Folder	
50	8	Sketchbook 8. 1980s. Subjects include reed sculpture, Miriam Hospital project.
50	9	Sketchbook 9. Late 1970s-early 1980s. Subjects include Leda and the Swan, dance group.
50	10	Sketchbook 10. 1980s. Subjects include Procession, Rabbi with Torah, Jacob Wrestling with the Angel.
50	11	Sketchbook 11. 1990? Subjects include Columbus, Natural History (Man with Fish), reed sculptures.
50	12	Sketchbook 12. Late 1980s. Subjects include Natural History (Man with Fish), Odysseus, Penelope, Polyphemus, Procession, reed heads.
50	13	Sketchbook 13. 1980s. Subjects include Penelope, Picasso Athena the BrightEyed Goddess.
50	14	Sketchbook 14. 1986. Includes European street scenes. Mostly blank.
50	15	Sketchbook 15. 1980s. Subjects include figures on horseback, dance group, Jacob Wrestling with the Angel.
50	16	Sketchbook 16. 1980s. Subjects include reed sculptures, Miriam Hospital relief.
Box	Folder	
51	17	Sketchbook 17. 1979? Subjects include abstract sculptures, Wilmington, Delaware Holocaust Memorial.
51	18	Sketchbook 18. 1960s? Subjects include Abraham, Isaac and the Angel, Moses, Rabbi with Torah, Shofar Blowers.
51	19	Sketchbook 19. 1970s. Subjects include dog in net, jewelry designs, Trojan horse.
51	20	Sketchbook 20. ca. 1987. Subjects include Between Heaven and Earth, Miriam Hospital project, Pissarro.
51	21	Sketchbook 21. ca. 1987. Subjects include Between Heaven and Earth, woman with cat.
51	22	Sketchbook 22. 1966-1968. Subjects include Between Heaven and Earth, Charon, Pandora, life drawings.
51	23	Sketchbook 23. 1950s-early 1960s? Subjects include life drawings, a landscape with a ruin.
51	24	Sketchbook 24. 1960s? Subjects include an angel, Dancing Bride, lights for a sanctuary.
51	25	Sketchbook 25. Loose pages, ca. 1985? Subjects include mirror image and Minotaur and Labyrinth.
51	26	Sketchbook 26. Loose pages, 1980s? All drawings relate to a monument with a winged man (Icarus?)
51	27	Sketchbook 27. Loose pages, 1970s and later? Subjects include Miriam Hospital project, Monument to History, Pandora's Box, Rapids I, Whitewater I, Torah Crown.
Box	Folder	
52	28	Sketchbook 28. 1960s? Subjects include Brides, Icarus.
52	29	Sketchbook 29. Early 1980s? Subjects include Great Licking Cat, horse.
52	30	Sketchbook 30. 1983? Subjects include the House of Beauty, Lazarus, Perseus, Trojan Horse.

52	31	Sketchbook 31. 1950s. Subjects include calves in a French meadow, Ulysses and the Sirens, the Owl and the Pussycat.
52	32	Sketchbook 32. 1970s? Subjects include Arethusa, deer, Procession.
52	33	Sketchbook 33. 1980s. Subjects include Ulysses and the Sirens, Monumental Heads, subjects for sandblast.
52	34	Sketchbook 34. 1986. Subjects include the Art Spirit, Dancers, Demeter, Monumental Heads, Natural History (Man and Fish), woman and cat.
52	35	Sketchbook 35. 1980s. Subject include Lion Menorah, Natural History (Man and Fish), Rabbi with Torah.

XIV. Printing Matrices

Box	Folder	
53	1	La Scala, Paris. 1952. Steel-faced copper plate? 7 ¾ x 12 ½ in.
53	2	Untitled: Three Calves. 1950s? Steel-faced copper plate? 5 3/8 x 5 1/8 in. A related drawing appears in Sketchbook 31, which may date from the 1950s. No known impressions.
53	3	Puppeteer. 1963. Steel-faced copper plate? 5 3/8 x 5 1/8 in.
53	4	Untitled: Nude with Cats. 1950s-1960s? Steel-faced copper plate? 5 3/8 x 5 1/8 in. No known impressions.
53	5	Untitled: Cymbal Player. 1960s? Steel-faced copper plate, 5 3/8 x 5 1/8 in.
53	6	Untitled: Fountain. 1960s? Steel-faced copper plate? 9 ¾ x 6 3/8 in.
53	7	Untitled: Two Nude Women and Cat. 1960s? Steel-faced copper plate, 6 3/8 x 9 ¾ in.
53	8	Untitled: Two Seated Women in an Interior. 1960s? Steel-faced copper plate, 11 ¾ x 12 ½ in. No known impressions.
53	9	Puppeteer. 1965. Copper plate. 9 ¾ x 6 3/8 in.
53	10	Untitled: Boy and Bird. 1960s or early 1970s? Steel-faced copper plate, 2 ½ x 2 ½ in.
Box	Folder	
54	1	Abraham and Isaac. 3 linoleum blocks, 12 x 9 x ¾ in.
54	2	Menorah. 1 linoleum block, 10 x 8 x ¾ in.
Box	Folder	
55	1	Festival of Light. 4 linoleum blocks, 12 x 9 x ¾ in.
Box	Folder	
56	1	Odysseus. 4 linoleum blocks, 12 x 9 x ¾ in.
56	2	Untitled. 1 linoleum block, 12 x 9 x ¾ in. Possibly for Odysseus?
Box	Folder	
57	1	Polyphemus. 2 linoleum blocks, 12 x 9 x ¾ in.
57	2	Pulcinella. 2 linoleum blocks, 12 x 9 x ¾ in.

XV. Scrapbooks and Photograph Albums

Box	Folder	
58	1	Sculpture Inventory Book #1
58	2	Sculpture Inventory Book #3
58	3	Inventory Available for Casting
Box	Folder	
59	1	Family Album, Plastic-covered cardboard covers, 35 ff, numbered back to front, 15 x 12 in., 1928-1958.
59	2	Photographs of Sculpture, plastic-covered portfolio, 25ff, 17 x 13 in., after 1991.
59	3	Phragmites Communis, plastic-covered cardboard covers, 38ff, 9 x 8 ½ in., 1988-1989
59	4	Portfolio with photographs of sculpture, plastic-covered portfolio, 9ff, 24 ½ x 18 in., 1985-1986.

XVI. Elbert Weinberg Trust

Box	
60	Posthumous Work by Weinberg
Box	
61	Inventories
Box	
62	Posthumous Exhibitions, Correspondence
Box	
63	Legal Documents
Box	
64	Legal Documents
Box	
65	Financial Records
Box	
66	VHS Tapes
Box	
67	VHS Tapes

XVII. Elbert Weinberg Personal Correspondence, Photographs, and Papers

Box	Folder	
68	1	Elbert Weinberg to Hyman and Rose Weinberg, 1951-1953

68	2	Elbert Weinberg to Hyman and Rose Weinberg, 1954-1955
68	3	Elbert Weinberg to Hyman and Rose Weinberg, 1957-1958
68	4	Elbert and Joy Weinberg to Hyman and Rose Weinberg, 1959
68	5	Elbert and Joy Weinberg to Hyman and Rose Weinberg, 1960
68	6	Elbert and Joy Weinberg to Hyman and Rose Weinberg, 1961
68	7	Elbert and Joy Weinberg to Hyman and Rose Weinberg, 1962
68	8	Elbert and Joy Weinberg to Hyman and Rose Weinberg, 1963
68	9	Elbert and/or Joy Weinberg to Hyman and Rose Weinberg, 1964-1965
Box	Folder	
69	1	Elbert and Joy Weinberg to Hyman and Rose Weinberg, 1966-1967
69	2	Elbert and Joy Weinberg to Hyman and Rose Weinberg, 1968-1969
69	3	Elbert and Joy Weinberg to Hyman and Rose Weinberg, undated
69	4	Furniture. 1 drawing, graphite, 17 ¾ x 11 ½ in. The drawing depicts a rocking chair.
Box	Folder	
70	1	Saul and/or Ethel and/or David Weinberg to Hyman and Rose Weinberg, 1945-1953
70	2	Saul and/or Ethel and/or David Weinberg to Hyman and Rose Weinberg, 1954-1956
70	3	Saul and/or Ethel and/or David Weinberg to Hyman and Rose Weinberg, 1957
70	4	Saul and/or Ethel and/or David Weinberg to Hyman and Rose Weinberg, 1958
70	5	Personal Correspondence Saul and/or Ethel and/or David Weinberg to Hyman and Rose Weinberg, 1959
70	6	Saul and/or Ethel and/or David Weinberg to Hyman and Rose Weinberg, 1960
70	7	Saul and/or Ethel and/or David Weinberg to Hyman and Rose Weinberg, 1961
70	8	Saul and/or Ethel and/or David Weinberg to Hyman and Rose Weinberg, 1962
70	9	Saul and/or Ethel and/or David Weinberg to Hyman and Rose Weinberg, 1963
70	10	Saul and/or Ethel and/or David Weinberg to Hyman and Rose Weinberg, 1964-1965
70	11	Saul and/or Ethel and/or David Weinberg to Hyman and Rose Weinberg, 1966-1969
70	12	Saul and/or Ethel and/or David Weinberg to Hyman and Rose Weinberg, 1970
70	13	Saul and/or Ethel and/or David Weinberg to Hyman and Rose Weinberg, undated
Box	Folder	
71	1	Joel and/or Lila and/or Randy Weinberg to Hyman and Rose Weinberg, 1954-1956
71	2	Joel and/or Lila and/or Randy Weinberg to Hyman and Rose Weinberg, 1957-1959
71	3	Joel and/or Lila and/or Randy Weinberg to Hyman and Rose Weinberg, 1960
71	4	Joel and/or Lila and/or Randy Weinberg to Hyman and Rose Weinberg, 1961
71	5	Joel and/or Lila and/or Randy Weinberg to Hyman and Rose Weinberg, 1962
71	6	Joel and/or Lila and/or Randy Weinberg to Hyman and Rose Weinberg, 1963
71	7	Joel and/or Lila and/or Randy Weinberg to Hyman and Rose Weinberg, 1964-1965
71	8	Joel and/or Lila and/or Randy Weinberg to Hyman and Rose Weinberg, 1966-1969
71	9	Joel and/or Lila and/or Randy Weinberg to Hyman and Rose Weinberg, 1970
71	10	Joel and/or Lila and/or Randy Weinberg to Hyman and Rose Weinberg, undated
71	11	Correspondence between Elbert, Saul and Joel Weinberg, 1945-1953
71	12	Correspondence between Elbert, Saul and Joel Weinberg, 1958
71	13	Correspondence between Elbert, Saul and Joel Weinberg, 1961
71	14	Correspondence between Elbert, Saul and Joel Weinberg, 1982
71	15	Oscar Weinberg to Hyman and Rose Weinberg
71	16	Virginia and Len Weatherhead to Hyman and Rose Weinberg
Box	Folder	
72	1	Miscellaneous friends and acquaintances to Hyman and Rose Weinberg
72	2	Ethel Apter to Hyman and Rose Weinberg
72	3	Ann Apter to Hyman and Rose Weinberg
72	4	Joan Apter to Hyman and Rose Weinberg
72	5	Weinberg Family to Ethel Apter
Box	Folder	
73	1	Julia Weinberg to Elbert Weinberg
73	2	Julia Weinberg to Joy Weinberg
73	3	Elbert Weinberg to Joy Weinberg
73	4	Joy Weinberg to Elbert Weinberg
73	5	Joy Weinberg to miscellaneous correspondents
73	6	Elbert Weinberg to miscellaneous correspondents
73	7	Miscellaneous correspondents to Julia Weinberg
73	8	Julia Weinberg to Eric
Box	Folder	

74 1 Niké Borghese to Elbert Weinberg
74 2 Heather Williams to Elbert Weinberg
74 3 Vali to Elbert Weinberg
74 4 Bets to Elbert Weinberg
74 5 Monika Hellekamp to Elbert Weinberg

Box Folder

75 1 Miscellaneous correspondents to Elbert Weinberg
75 2 Miscellaneous correspondents to Elbert Weinberg
75 3 Miscellaneous correspondents to Elbert Weinberg

Box Folder

76 1 Get Well Cards to Elbert Weinberg
76 2 Postcards to Elbert Weinberg
76 3 Miscellaneous notes and thoughts
76 4 Miscellaneous notes and thoughts
76 5 Miscellaneous notes and thoughts
76 6 School papers
76 7 School report by Ethel Apter
76 8 Miscellaneous correspondence
76 9 Unmatched envelopes

Box

77 Personal Photographs

Box

78 Personal Photographs

Box

79 Personal Photographs

Box

80 Personal Photographs

Box

81 Personal Photographs

Box

82 Legal Documents

Box

83 Address Books

Box

84 Resume, Financial Records

XVIII. Material Relating to Julia Weinberg

Box

85 Julia Weinberg

Box

86 Julia Weinberg

Box

87 Julia Weinberg

Box

88 Julia Weinberg

Box

89 Julia Weinberg

Box

90 Julia Weinberg Motion Picture Film and Audio Cassettes

XIX. Miscellaneous

Box

91 Prints and Drawings by Other Artists

Box

92 Negatives

Box

93 Negatives

Box

94 Artifacts

XX. Sculpture

Box

95 Miriam Hospital Relief. Terra cotta, 13 x 13 x 2 in., probably 1989-1990.

Dancing Bride. Cherry wood, 48 in., 1961. On view in the Hartford History Center.

Julia. Bronze, 18 ½ in., possibly 1964. On view inside the Main Street entrance of the Downtown library.

Picasso-Athena the Bright-Eyed Goddess. Marble and steel, 6 ft., mid-1980s. On view in the front lobby of the Downtown library.

Metal Bride. Steel and copper perforated plate, 6 ft., 1986. On view in The Kitchen, the café at the Downtown library.

Demeter. Plaster, 8 ft., 1987. On view in The Kitchen, the café at the Downtown library.